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Hello

ALAN DART'S SUPER-SWEET RACCOON p37



Round these parts we're really starting to feel the benefits of the season. With so many bank holidays and evenings that just keep growing longer there's so much more time to knit! Whether you're making garments for grown-ups or treats for toddlers, it's the perfect time to be settling down with your projects and getting some serious knitting done.

We're excited about adding some new essentials to our summer hand-knits. The season will be upon us before we know it, and we'll need all the cotton and lace we can get our hands on! I might treat myself to the sweater on page 12 – a flattering shape in gorgeous Rowan Cotton Lustre will be a great go-to top for all kinds of events. What are you knitting? Show us some snaps!

Kirstie



Stylish cables for spring p66



FANCY DRESS FOR BABY p17



Quick-knit bunting for your home p61



← JANE BURNS' stylish trio of BANGLES p21



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PS Subscribe and save up to 34% off the cover price, get an extra pattern every month and still enjoy our free gifts each issue! See page 44 for more information.

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Simply Knitting May

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Phil Saul from The Twisted Yarn.



**ALAN DART
EXCLUSIVE!**

NEW!

THE COLLECTION

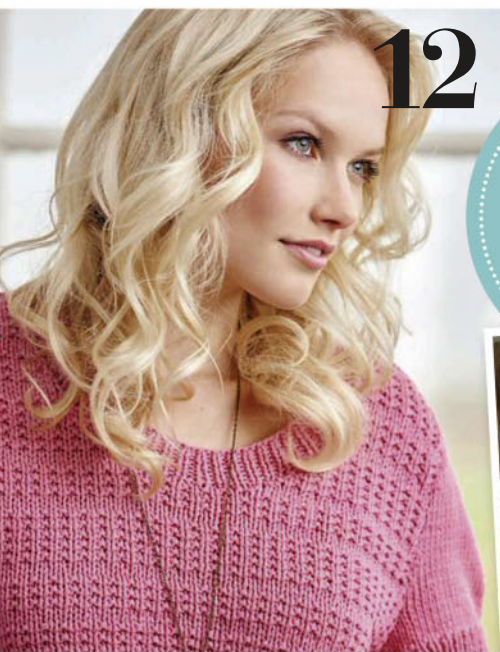
49 Give traditional tartan a modern makeover with our gorgeous set of accessories for you and your home.



50 LAPTOP CASE



56



WIN

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FOR YOU!**
SEE PAGES
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RICO BABY SO SOFT DK – THE NEW COLOURS – *Adorable!*



VISIT OUR WEBSITE WWW.RICO-DESIGN.CO.UK

CAST ON *May*

KNITTING IDEAS & INSPIRATION FOR THE MONTH AHEAD



BLOOMING FABULOUS!

■ A pair of floral needles will make your spring knitting even more of a joy! These 30cm-long aluminium needles from DamaPatch come in 3mm to 15mm sizes (RRP from £7.99). With a bright garden pattern of blue and yellow flowers, they'll be hard to miss in your knitting bag too! Find more details at www.vidrianyarn.com.



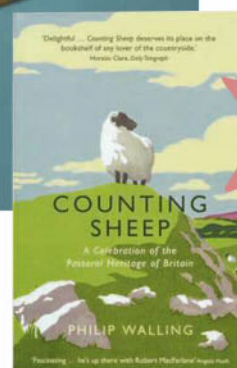
Pretty in pink

Bright colours make even the duller of days more cheerful, don't you think? This lace T-shirt comes from Wendy book 366, *Cotton Knit & Crochet* (RRP £8), and it's knitted in a gorgeous, girly shade of Wendy Supreme Luxury Cotton Sparkle DK. Call 01943 872264 for more details or visit www.tbramsden.co.uk.



Get ready...

Mark the date in your calendar – the first Proper Woolly fibre festival takes place on 30-31 May 2015. Held at Holsworthy Livestock Market in Holsworthy, Devon, the event features exhibitors including Blacker Yarns, The Little Wool Company and Belinda Harris-Reid. Tickets are available on the gate and cost £5.50 for the day or £8.50 for the weekend. Get more details by calling 07551 396650 or going to www.properwoolly.co.uk.



PASTURES NEW

Counting Sheep by Philip Walling (Profile Books) explores the history of Britain's woolly inhabitants. We have five copies of this fascinating book to give away. See page 72 to enter, using the code SKBOOK133.

ON TREND

Sweet pastels

Cheerful pastel shades are just the ticket for late spring, and King Cole's Bamboo Cotton DK yarn includes some glorious on-trend colours. Look out for the stylish new designs available this season too, which include a feminine short-sleeved top, 4172 (left), plus jumpers 4173 and 4170 (below). See our review of Bamboo Cotton DK on page 70. For stockists call 01756 703670 or visit www.kingcole.co.uk.



KNITTING MUGS

Splurge or save with these fun gifts for tea-lovers.



£8.50

SAVE

Fine china

Hand-painted mug by ToastedGlass, £8.50, www.etsy.com/uk/shop/ToastedGlass



£11

SPEND

Hippy chic

Herdy 'Avatar' mug, available in six designs, £11, 01539 739202, www.herdy.co.uk

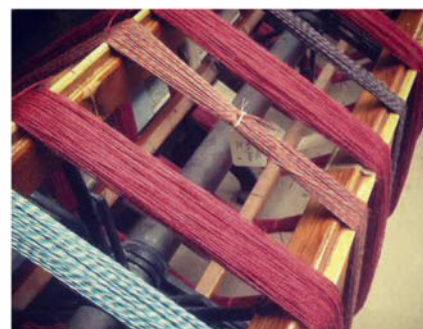


£14.95

SPLURGE

Man's best friend

Debbie Bliss 'Fair Isle Furbaby', £14.95, 0208 520 8814 <http://shop.debbieblissonline.com>



SNEAK PEEK

Take a look behind the scenes at John Arbon Textiles on 16-17 May. The company will be opening up its Mill in South Molton, Devon, to the public, so you can see how its beautiful yarns are made. There will also be a Yarn, Tops and Socks sale. Find out more about the Open Weekend by calling 01598 752490 or visiting www.jarbon.com.

PS

You can subscribe to *Simply Knitting* digitally from just £3.99. See www.simplyknitting.co.uk/digital for more information.



WORKSHOP GIVEAWAY!

One lucky winner can attend a workshop run by The Makery at John Lewis, Oxford Street, London. Choose from a whole host of crafts! See page 72 to enter, using code SKMAKERY133.

Everything in its place...

Doing some spring cleaning? Tidy up your knitting knick-knacks and organise all your pins with the Danube Assorted Needles Case by KnitPro, which has loops for crochet hooks and interchangeable needle tips, as well as pockets for DPNs, fixed circulars and notions. Find stockists at www.knitpro.eu.

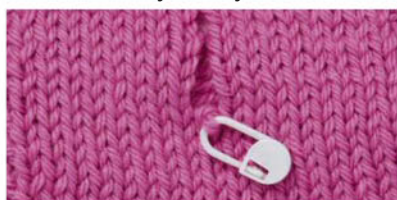


QUICK QUESTION

FIX A LADDER

Q I've dropped a stitch and it's made a ladder – how do I fix it?
Mary, Bangor

A Start by putting the dropped stitch onto a locking marker or stitch holder to stop it unravelling any further. When you're ready to fix the dropped stitch, take it off the marker and slip it onto a crochet hook. Now catch the 'rung' of the ladder above the stitch with the hook and draw it through the stitch. Then do the same with the next 'rung' up. Keep going like this until you reach the top, and then put the final stitch back onto the needle. It's easy when you know how!



THE BEST OF THIS MONTH'S WORKSHOPS & SHOWS

2-4 MAY Weald of Kent Craft & Design Show, Tonbridge, 01425 277988 www.ichfevents.co.uk

15 MAY Fair Isle & Intarsia Knitting, Bovey Tracey, Devon, 01626 836203 www.spinayarndevon.co.uk

17 MAY Learn to Knit (Full Day workshop), Dorking, Surrey, 01306 898144 www.gilliangladrag.co.uk

20 MAY Professional Finishing Techniques Part One, Cleethorpes, 01472 508707 www.agood yarn.co.uk

22 MAY Brioche Knitting, Salisbury, 07557 985935 www.borntoknit.co.uk

FIVE OF THE BEST...

SUPER-CUTE BOOTEES!

Quick and easy makes for baby.



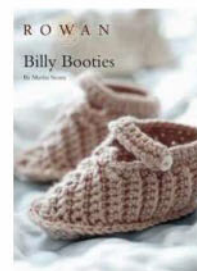
LITTLE FEET

Sublime 6101, little booties made in Sublime Baby Cashmere Merino Silk 4ply. www.sublimeyarns.com, 01924 369666



BABY'S FIRST BOOTEES

Sirdar 4527, tab, flower, bow and ankle fastening booties in Sirdar Snuggly DK. www.sirdar.co.uk, 01924 231682



TIPPY TOES

Rowan, 'Billy Booties', tots' shoes crocheted in Baby Merino Silk DK. Available free from www.knitrowan.com, 01484 681881



NEWBORN

Peter Pan P1067, accessories set including two pairs of adorable booties, mitts and more. www.tbramsden.co.uk, 01943 872264



QUARTET

Hayfield 4415, choose from cables, lace, stocking stitch and fisherman's rib designs. www.sirdar.co.uk, 01924 231682



5 MINUTES WITH...

DEBBIE TOMKIES

This month we have a chat with designer Debbie Tomkies about bodkins, UFOs and more.

Favourite knitting technique?

I'm very excited by colourwork, particularly slipstitch/mosaic knitting but also Fair Isle. And if I can count socks as a technique, they're my favourite projects.

Describe your design style.

Eclectic, fun and varied. Right now I'm inspired by colour, cultural traditions, myth and magic (and I'm a bit of a hippy, so funky 70s stuff pops up from time to time, too).

Metal or wooden needles?

I like bamboo for medium-weight projects, but metal for lace and wood for chunky projects. I'm also rather partial to the square wooden needles – I'm hooked on them for circular knitting.

Must-have knitting gadget?

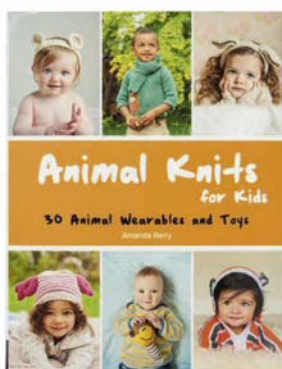
A set of good quality bodkins. Professional finishing really can make or break a project and the right needles are essential for good seams. And Post-its – invaluable for marking patterns and keeping track on charts.

Worst knitting habit?

UFOs! As a designer I think it comes with the territory. Designs that aren't quite working and need some thinking time, designs that are in progress, deadline projects, personal projects – it all contributes to a lot of half-finished knitting!

Debbie's new book *250 Knitting Stitches* (RRP £14.99) is out now, published by Search Press.

BEAUTIFUL BOOKS



ANIMAL KNITS FOR KIDS

Amanda Berry (Apple Press, £12.99)

For kids' knits packed with personality, look no further! This delightful collection features 30 patterns for animal-themed clothing and toys that are guaranteed to appeal to the little ones in your life. The book is structured like a stroll round the zoo, dressing baby up in a safari outfit before taking them to the reptile house, the jungle and other exhibits. There are plenty of adorable knits along the way, with highlights including the Penguin Mittens, Tiger Onesie and Tortoise Storage Baskets. All designed for ages 0-3, these projects would be charming little gifts.



KNITTING BASICS Tracey Lord

(CICO Books, £14.99)

Organised into 20 separate workshops, *Knitting Basics* is your very own knitting tutor. Get started with knits and

purls, then expand your skills to include shaping, working in the round, reading charts and more, with a project to make at every stage. A great guide for first-timers.



FINGER KNITTING

Mary Beth Temple (Design Originals, £5.99)

Finger knitting is a brilliant way of introducing kids to yarn craft, but it's also lots of fun for grown-ups. This book contains 14 easy-peasy needle-free projects, including scarves, belts and coasters, but our favourite idea has to be the monogram throw pillow!



KNITTED HEADBANDS

Monica Russel (Search Press, £4.99)

Whether you're a fashionista or just want a practical new hair accessory, there's a headband here for you. Go for 1970s style with cute florals, ballerina chic with simple textures or a touch of elegance from sophisticated lace and cables. These quick-knit patterns are sure to entertain.

5 SUPER TIPS ON...

STORING KNITS

1. Cupboard love

Lightweight knits can be hung up, but store heavy ones flat so they don't become misshapen.

2. Hang out

Avoid hanging knitwear on wire hangers, as they'll leave a mark. Go for padded ones instead.

3. Off season

In summer, store winter knits in sealable bags or boxes to keep them free from dust and moths.

4. Clean and dry

Wash items thoroughly and make sure they're completely dry before stowing them away.

5. Fresh scent

Use natural lavender sachets or cedar wood balls to keep your hand knits smelling sweet.



SOLID SHADES

Deramores Vintage Chunky is a great value 50% Merino wool, 50% acrylic yarn. It comes in 100g/140m balls (£3.49), and gorgeous new shades including vivid Marsh and bright red Robin. We reckon it would be a brilliant choice for men's and women's jumpers. Call 0800 488 0708 for more or visit www.deramores.com.



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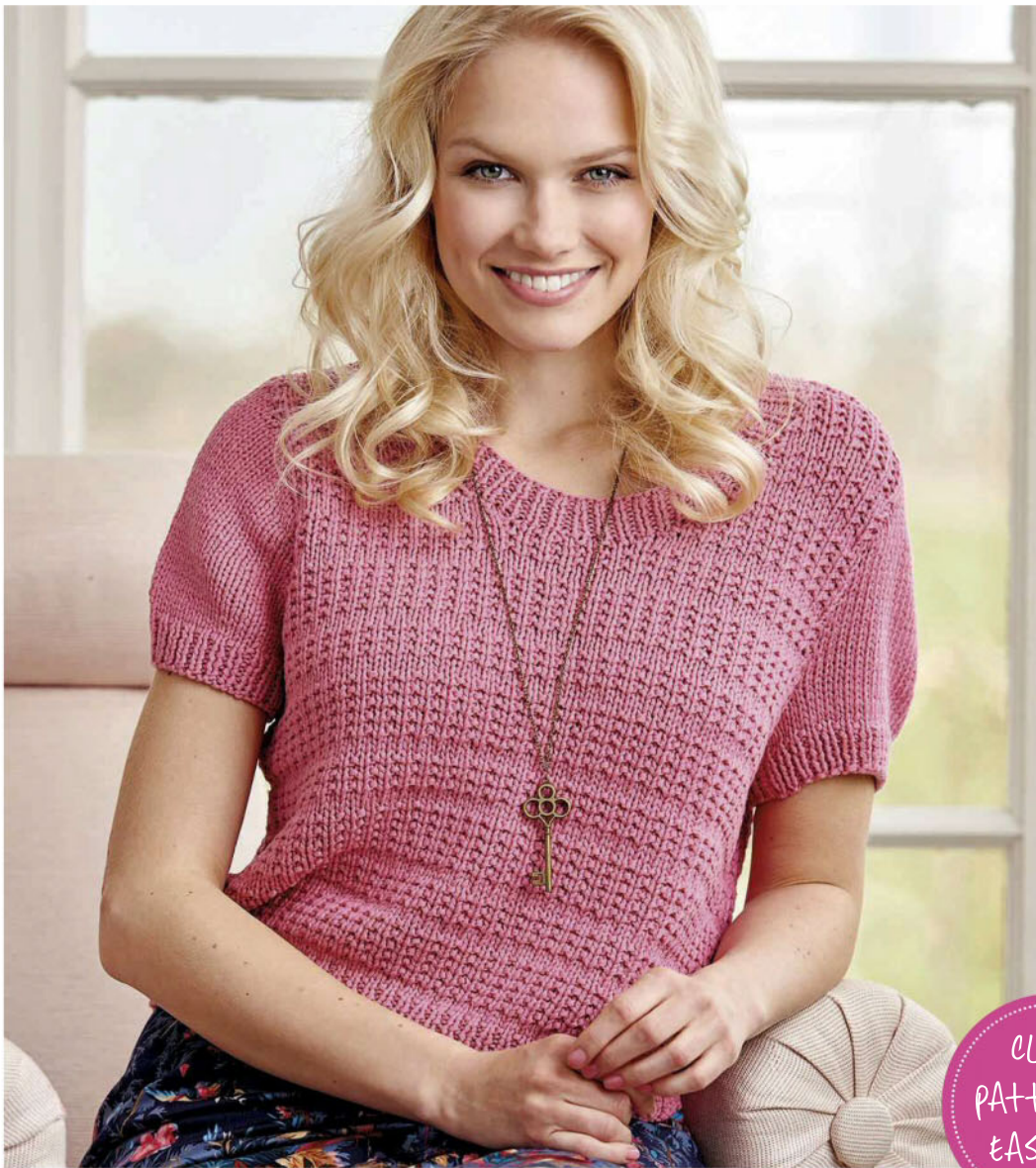
Email us: yarn@woolwarehouse.co.uk

No minimum order. £2.95 delivery charge for UK orders under £25.

* Voucher code not valid on yarn packs or sale items.



TEXTURED TOP



CLEVER
PATTERN in
EASY RIB

RASPBERRY

*Pretty, elegant and feminine, **Sarah Hatton's** knitted T-shirt will be an essential part of your warm weather wardrobe.*



YOU WILL NEED

■ Rowan, Cotton Lustre
(55% cotton, 35% nylon,
10% linen, 50g/80m)

■ A pair of 5mm needles

■ A pair of 6mm needles

For yarn stockists contact
Rowan 01484 681881
www.knitrowan.com

TENSION

Yarn used knits as chunky to this
tension: 17 sts and 24 rows to
measure 10x10cm (4x4in) over
st st using 6mm needles

ABBREVIATIONS

For a full list see page 92



We all need a stylish top in our wardrobe, that we can wear with anything, and will take us anywhere. This design is a fantastic option. The simple texture adds an elegant touch and the classic shape is flattering for all kinds of body types. Plus, the texture is created with bands of rib so it'll be quick to knit!



NOTE

Due to the nature of the yarn, work should be measured hanging from needles rather than laid flat.

BACK

Cast on 77 (85: 95: 105: 117) sts using 5mm needles.

Row 1 (RS) *K1, P1; rep from * to last st, K1.

Row 2 *P1, K1; rep from * to last st, P1. These 2 rows form rib.

Work in rib for 6cm, inc 1 st at each end of last row and ending with RS facing for next row. [79 (87: 97: 107: 119) sts]

Change to 6mm needles.

Beg with a knit row, work 2 rows in st st.

Row 3 (RS) Knit.

Row 4 *P1, K1; rep from * to last st, P1. Rep last 2 rows 4 times more, ending with RS facing for next row.

Beg with a knit row, work 2 rows in st st.

Row 15 (RS) Knit.

Row 16 *K1, P1; rep from * to last st, K1. Rep last 2 rows twice more, ending with RS facing for next row. These 20 rows form patt.

Cont in patt until Back meas 30 (31: 32: 33: 34)cm, ending with RS facing for next row.

SHAPE ARMHOLES

Cast off 4 sts at beg of next 2 rows, keeping patt correct.

[71 (79: 89: 99: 111) sts]

Dec 1 st at each end of next 3 (5: 7: 9: 11) rows, then on foll 4 (4: 4: 5: 6) alt rows. [57 (61: 67: 71: 77) sts] **

Cont straight until armhole meas 20 (21: 22: 23: 24)cm, ending with RS facing for next row.

SHAPE SHOULDERS & BACK NECK

Cast off 6 (7: 8: 9: 10) sts, patt until there are 9 (10: 11: 12: 13) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 3 sts at beg of next row.

Cast off rem 6 (7: 8: 9: 10) sts.

With RS facing, slip centre 27 (27: 29: 29: 31) sts onto a holder, rejoin yarn to rem sts and patt to end.

Complete to match first side reversing shapings.

FRONT

Work as given for Back to ** and cont without shaping until 36 (36: 38: 38: 40) rows less have been worked than on back, ending with RS facing for next row.

SHAPE NECK

Next row (RS) Patt 24 (26: 29: 31: 34) sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 4 rows, then on foll 4 (4: 5: 5: 6) alt rows, then on 3 foll 4th rows, then on foll 6th row. [12 (14: 16: 18: 20) sts]

SIZE		8-10	12-14	16-18	20-22	24-26
TO FIT	cm	81-86	91-97	102-107	112-117	122-127
BUST	in	32-34	36-38	40-42	44-46	48-50
ACTUAL BUST	cm	93	102	114	126	140
	in	37	40	45	50	55
LENGTH	cm	51	53	55	57	59
	in	20	21	21½	22½	23
SLEEVE	cm	4	4	4	4	4
LENGTH	in	1½	1½	1½	1½	1½
YARN	Rowan, Cotton Lustre (50g/80m balls)					
Betony (380)		9	10	11	12	14

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

TEXTURED TOP

Work 5 rows, ending with RS facing for next row.

SHAPE SHOULDER

Cast off 6 (7: 8: 9: 10) sts, patt to end. Work 1 row.

Cast off rem 6 (7: 8: 9: 10) sts.

With RS facing, slip centre 9 sts onto a holder, rejoin yarn to rem sts and patt to end.

Complete to match first side reversing shapings.

SLEEVES

Cast on 55 (57: 59: 61: 63) sts using 5mm needles.

Work in rib as given for Back for 3cm, ending with RS facing for next row.

Change to 6mm needles.

Beg with a knit row, work in st st throughout as folls: Work 2 rows, ending with RS facing for next row.

SHAPE SLEEVE TOP

Cast off 4 sts at beg of next 2 rows. [47 (49: 51: 53: 55) sts]

Dec 1 st at each end of next 3 rows, then on 5 foll 4th rows, then on 1 (2: 3: 4: 5) foll alt rows, then on every row until 19 sts rem.

Cast off 5 sts at beg of next 2 rows.

Cast off rem 9 sts.

Gently block pieces to measurements, following any special yarn care instructions on the ball band. Join right shoulder seam using back stitch, or mattress stitch if preferred.

NECKBAND


With RS facing, using 5mm needles, pick up and knit 27 (27: 29: 29: 31) sts down left side of neck, knit across 9 sts

from front holder dec 1 st at centre, pick up and knit 27 (27: 29: 29: 31) sts up right side of neck, 3 sts down right side of back neck, knit across 27 (27: 29: 29: 31) sts from back holder, pick up and knit 3 sts up left side of back neck. [95 (95: 101: 101: 107) sts]

Beg with row 2 of rib as given for Back, work 7 rows.

Cast off in rib.

TO MAKE UP

Place centre of cast-off edge of sleeve to shoulder seam. Set in sleeve, easing sleevehead into armhole. Join side and sleeve seams. 

NEXT MONTH

Get lacy in lavender with a beautiful spring sweater to fit and flatter. Issue 134, June, will be in the shops from Friday 22 May.



The pretty rib pattern is repeated over all of the front and back of the jumper.



Pick up stitches evenly for a neat finish and to prevent holes in your neckband.



This is one of 13 classic shapes reimagined with stylish stitches and textures in Rowan Cotton Lustre. For stockist details call 01484 681881 or visit www.knitrowan.com.

STEP-BY-STEP HOW TO PICK UP AND KNIT



1 Holding the piece of knitting you're going to pick the sts up from in your left hand, and starting at the top-right corner, insert the RH needle between the first two stitches of the row.



2 Wind your wool around the needle and 'knit' the first stitch...



3 ...And pull the new stitch through between the two stitches.




4 Continue to work like this along the row or until you've picked up the necessary amount of stitches. Try to space your stitches evenly.



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AYE AYE, CAP'N!

Your little one will look absolutely adorable in **Jane Burns'** baby pirate outfit.

SUPER
SWEET + QUICK
KNIT

you could even buy
BABY A STRIPED T-SHIRT
to PROPERLY finish
off the LOOK



Tip Whip up the waistband cord and the eyepatch strap using a 3mm crochet hook and work a simple chain. It's the easiest crochet stitch around, and you're sure to master it in no time!



YOU WILL NEED

■ Yarn Stories, Fine Merino DK (100% Merino wool, 50g/120m)
2 balls of:

Yarn A French Navy (2508)

1 ball of each:

Yarn B Cream (2504)

Yarn C Rouge (2515)

■ A pair of 3¼mm needles

■ A pair of 3¼mm DPNs

■ A pair of 4mm needles

■ A 3mm crochet hook

■ One small teddy button

For yarn stockists contact

Yarn Stories 01484 848431

www.yarnstories.com

TENSION

Yarn used knits as DK to this tension: 22 sts and 30 rows to measure 10x10cm (4x4in) over st st using 4mm needles

SIZE

Hat:

To fit head circumference

41-47cm, approx age 6-18 months

Pants:

Waist 30-40cm to fit approx age 6-18 months

ABBREVIATIONS

For a full list see page 92

Fancy dress parties just got so much cuter with this little set! The hat and pants combo are perfect for transforming your wee one into a little pirate. It will be great fun to knit too – have a go at intarsia, crochet a couple of cords and work some simple stripes. In fact, it will be such fun to knit, you'll be done before you know it!



NOTE

Designer Jane Burns suggests that the red area on the chart is worked using the intarsia method and the skull detail is Swiss darned on. Not only does this make for a much simpler project but it also gives the skull a more 3D look.



PANTS

BACK

Cast on 17 sts using 4mm needles and Yarn A.

Row 1 Knit.

Row 2 Cast on 5 sts, purl to end. [22 sts]

Row 3 Cast on 5 sts, K5, sl1, K1, psso, K13, k2tog, K5. [25 sts]

Row 4 Cast on 5 sts, purl to end. [30 sts]

Row 5 Cast on 5 sts, K10, sl1, K1, psso, K11, k2tog, K10. [33 sts]

Row 6 Cast on 7 sts, purl to end. [40 sts]

Row 7 Cast on 7 sts, K17, sl1, K1, psso, K9, k2tog, K17. [45 sts]

Row 8 Cast on 7 sts, purl to end. [52 sts]

Row 9 Cast on 7 sts, K24, sl1, K1, psso, K7, k2tog, K24. [57 sts]

Row 10 Cast on 3 sts, purl to end. [60 sts]

Row 11 Cast on 3 sts, K27, sl1, K1, psso, K5, k2tog, K27. [61 sts]

Row 12 Purl.

Row 13 K27, sl1, K1, psso, K3, k2tog, K27. [59 sts]

Row 14 Purl.

Row 15 K27, sl1, K1, psso, K1, k2tog, K27. [57 sts]

Row 16 Purl.

Row 17 K27, sl1, K1, psso, k2tog, K26. [55 sts]

Row 18 P26, p2tog, P27. [54 sts]

Row 19 Knit.

Row 20 Purl.

Repeat rows 19 & 20 twice more.

Row 24 K16A, work row 1 from Chart, K16A.

Row 25 P16A, work row 2 from Chart, P16A.

Continue working from Chart as set.

Row 46 Purl.

Row 47 Knit.

Row 48 Purl.

Repeat rows 47 & 48 three times more.

Change to 3¼mm needles.

Row 55 (K2, P2) to last 2 sts, K2.

Row 56 (P2, K2) to last 2 sts, P2.

Repeat rows 55 & 56 once more.

Row 59 K2 (p2tog, yo, K2) 13 times.

Row 60 (P2, K2) to last 2 sts, P2.

Row 61 (K2, P2) to last 2 sts, K2.

Row 62 (P2, K2) to last 2 sts, P2.

Rep rows 61 & 62 once more.

Cast off in rib as set.

FRONT

Work as given for Back, excluding Chart.

TO MAKE UP

Sew gusset edges together, then mattress stitch the sides of the pants. Using Yarn B, add a few rough stitches around the edge of the skull patch, using image as a guide.

LEG CUFFS

Using 3¼mm DPNs and Yarn A, pick up and knit 56 sts evenly around each leg. Join to work in the round, being careful not to twist the sts.

Round 1 Knit.

Rounds 2–5 *K1, P1; rep from * to end.

Rounds 6–10 Knit.

Round 11 *K2tog, yo; rep from * to end.

Rounds 12–15 Knit.

Cast off.

Fold at eyelet round and sew in place to form picot edge.

WAISTBAND CORD

Using a 3mm crochet hook and Yarn B, crochet a chain (or foundation chain) which is 65cm long.

Thread this cord through the eyelets; this will stop your little wriggler from losing his dignity!

HAT

STRIPE SEQUENCE

Rows 1–4 Work in st st using Yarn B.

Rows 5–8 Work in st st using Yarn C.

Repeat stripe sequence throughout hat.

BRIM

Cast on 90 sts evenly over three 3¼mm DPNs using Yarn C. Join into the round, being careful not to twist sts.

Round 1 *K1, P1; rep from * to end.

Round 2 *P1, K1; rep from * to end.

Repeat rounds 1 & 2 five times in total.

PIRATE OUTFIT

Change to 4mm needles.

Round 11 Knit.

Change to Yarn B.

Rounds 12–15 Knit.

Change to Yarn C.

Rounds 15–19 Knit.

Continue working in stripe sequence as set, knitting every round until piece measures 12cm from cast-on edge.

SHAPING

Continue in stripe sequence.

Round 1 (K7, k2tog) 10 times. [80 sts]

Round 2 Knit.

Round 3 Knit.

Round 4 (K6, k2tog) 10 times. [70 sts]

Round 5 (K5, k2tog) 10 times. [60 sts]

Round 6 (K4, k2tog) 10 times. [50 sts]

Round 7 (K3, k2tog) 10 times. [40 sts]

Round 8 (K2, k2tog) 10 times. [30 sts]

Round 9 (K1, k2tog) 10 times. [20 sts]

Round 10 (K2tog) 10 times. [10 sts]

Round 11 (K2tog) 5 times. [5 sts]

Break yarn, thread tail through rem 5 sts, pull tight to close and secure.

EYE PATCH

Cast on 11 sts using 4mm needles and Yarn A.

Rows 1–8 *K1, P1; rep from * to last st, K1.

Row 9 P2tog, (K1, P1) three times, K1, p2tog. [9 sts]

Row 10 *P1, K1; rep from * to last st, P1.

Row 11 K2tog, (P1, K1) twice, P1, k2tog. [7 sts]

Row 12 (K1, P1) three times, K1.

Row 13 P2tog, K1, P1, K1, p2tog. [5 sts]

TO MAKE UP

Using image as a guide, sew button to centre of patch and embroider on the crossbones. Sew patch to hat. Using

Yarn A and crochet hook, work a crochet chain that is long enough to reach from eye patch around the back of the hat (not too tightly) and to the other side of the patch. Fasten off and sew in place.

NEXT MONTH

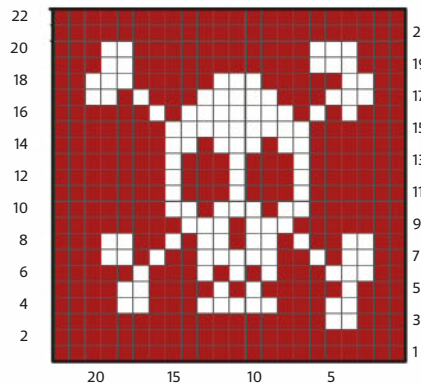
Master the intarsia technique with a quick-knit catsweater. Issue 134, June, will be in the shops from Friday 22 May.

Key

□ Yarn B

■ Yarn C

Chart



HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.



Thread the cord through the eyelets to draw up the waist and keep the pants on!



Just a few easy but clever stitches give the pants all of their piratey character!



Be sure to sew the eye patch strap on loosely so it doesn't squeeze baby's head.

STEP-BY-STEP YO, K2TOG YARN OVER, KNIT 2 TOGETHER



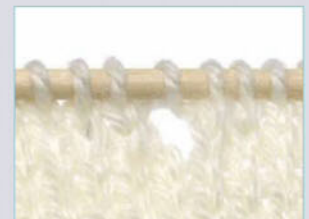
1 Bring the yarn through your needles to the front of your knitting, placing the yarn over the right-hand needle.



2 Insert the point of the right hand needle into the next two stitches and knit them together.



3 Continue to work along the row, repeating steps 1 and 2 as instructed.



4 On the next row you will have made a neat hole for threading the cord through.

KIRSTIE ALLSOPP
PRESENTS

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THREE OF A KIND

Quick to knit and easy to wear, you'll love
Jane Burns' stylish bangle trio.



THESE BANGLES WILL
MAKE LOVELY HANDMADE
GIFTS FOR KIDS, TEENS
AND ADULTS ALIKE!

Tip These bangles are knitted up using small quantities of 4ply yarn. If you're a sock knitter, you're bound to have lots of tiny oddments left over that would be perfect for this project. Move over crazy stripy socks, there's a new stashbusting pattern in town!



YOU WILL NEED

- Wendy, Merino 4ply (100% Merino wool, 50g/175m)
1 ball of each:

Yarn A Cream (2365)

Yarn B Silver (2376)

Yarn C Pale Blue (2385)

Yarn D Aqua (2380)

- A pair of 2¾mm needles

- A set of 2¾mm DPNs

- Cable needle

- 1 bangle approx 3cm wide

- 1 bangle approx 4.5cm wide

- 1 wooden button 2cm diameter

- Tapestry needle

For yarn stockists contact

TB Ramsden 01943 872264

www.tbamsden.co.uk

TENSION

Yarn used knits as 4ply to this tension: 32 sts and 44 rows to measure 10x10cm (4x4in) over st st using 2¾mm needles

ABBREVIATIONS

T3B Slip next stitch onto cn and hold to back, K2, then P1 from cn

T3F Slip next two stitches onto cn and hold to front, P1, then K2 from cn

For a full list see page 92

Here at SK, we're big fans of a good accessory. A few simple additions can take an outfit from blah to blimey, and these bangles are sure to do just that. This trio features cables, Fair Isle and i-cords, so not only will they be a joy to wear, they'll also be interesting to knit – and with such small sizes they'll be finished in no time.



K CABLED BANGLE

Cast on 36 sts using 2¾mm needles and Yarn D.

Row 1 (Set-up row) P6, K4, P2, K3, P2, K2, P2, K3, P2, K4, P6.

Commence working from Cable Chart. Work rows 1–20 from Chart a total of five times.

Cast off loosely in pattern.

TO MAKE UP

Bring cast-off and cast-on edges together and sew together to form a ring. Place knitted ring over bangle, bring edges together and sew into place. You will find it much easier to sew the side edges together with the join on the centre front of the bangle. Once sewing is complete slide the fabric into position so that the seam is on the inside centre of the bangle.

AZTEC STRANDED BANGLE

Cast on 75 sts using 2¾mm needles and Yarn C.

Row 1 Knit.

Row 2 Purl.

Repeat rows 1 & 2 two more times.

Repeat row 1 once more.

Commence working from Aztec Chart. Work rows 1–7 from Chart.

Using Yarn C only:

Row 1 Knit.

Row 2 Purl.

Repeat rows 1 & 2 two more times.

Repeat row 1 once more.

Cast off loosely.

TO MAKE UP

Bring row ends together and sew together to form a ring. Place this over bangle, bring edges together and sew as given for Cabled Bangle.

CORDED BANGLE

Cast on 5 sts using 2¾mm DPNs and Yarn C. DO NOT TURN. Slide these 5 sts to other end of needle, ready to knit



This button is just for decoration, so choose a pretty one that will stand out.



The Aztec design comes from an Ancient Greek motif, the key, symbolising rebirth.

again. *Pull working yarn tight across back of work, K5, slide to other end of needle; rep from * until piece measures 20cm from cast on.

Make two more cords, one using Yarn B and one using Yarn D.

Join ends of cords to form a ring and darn in any loose ends.

BUTTON BAND

Cast on 26 sts using 2¾mm needles and Yarn A.

Row 1 Knit.

Row 2 Purl.

Repeat rows 1 & 2 four more times.

Repeat row 1.

Cast off knitwise.

TO MAKE UP

Darn in any loose ends, bring side edges of button band together and wrap around cords overlapping on the inside and sew in place. Sew button to front using image as a guide.

NEXT MONTH

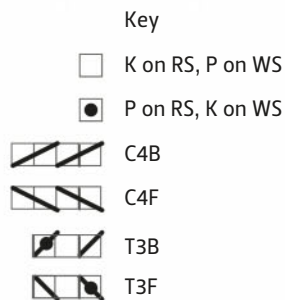
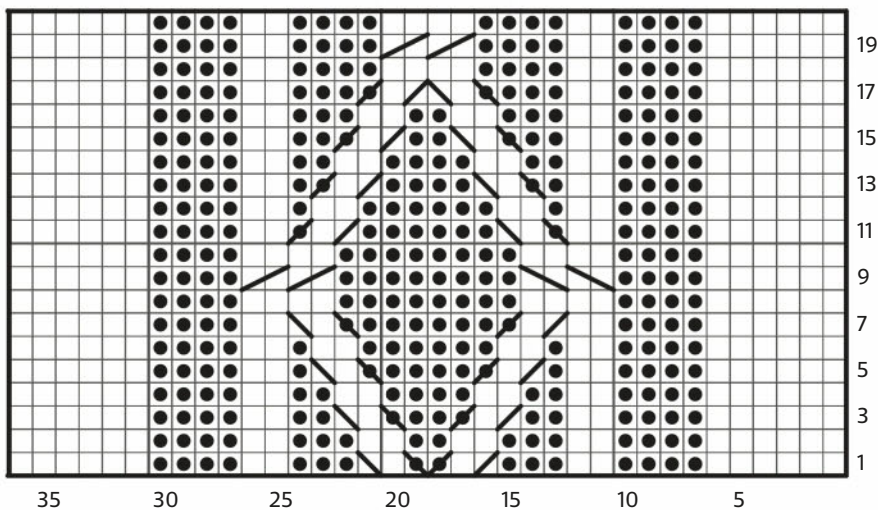
Make yourself a handy cotton bag, ideal for taking to the shops or the beach. Issue 134, June, is on sale Friday 22 May.

BANGLES

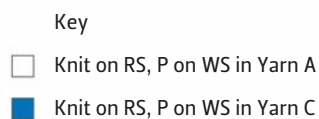
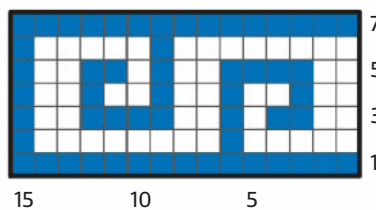
HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

Cable Chart



Aztec Chart



STEP-BY-STEP HOW TO KNIT FAIR ISLE



1 These images show the wrong side of the work. Work a stitch in the first colour. To change colour, twist the two yarns together before working the next stitch.



2 Work the next stitch in the new colour as normal. When working alternating stitches of two colours, try to keep an even tension and don't pull the yarn too tight.



3 Change back to the original colour, not forgetting to twist the two yarns together before you work the stitch.



4 A completed row shows the yarn 'floats' carried across the back. If the floats of one colour always stay above the other colour, your work will look more even.



@simplyknitting

GET IN TOUCH THROUGH EMAIL, TWITTER AND FACEBOOK!

WHO'S UP FOR A CUPPA?

I thought I'd send you a photo of my 'Granite' teapot cosy, as featured in your January issue (128). I enjoyed knitting with the alpaca yarn and the finished product keeps our tea lovely and hot, because of the yarn's natural insulating qualities.

I found that I needed two balls of yarn for the main body, rather than one, but otherwise the pattern was absolutely perfect!
Carole Foot, via email
We're so glad you enjoyed the pattern, and thanks for sharing your handy tip!

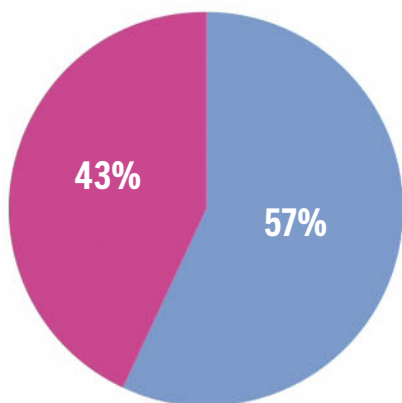


FREE FOR you! MAKE this MATINEE COAT FROM PATONS, A LOVELY GIFT FOR A NEW BABY. FIND the LATEST NEWS, COMPS AND tips ON OUR WEBSITE, www.simplyknitting.co.uk!

FACEBOOK POLL

LEFT OR RIGHT

We asked... Are you a dedicated Continental or English knitter?



43% CONTINENTAL Almost half of you opt for the slightly faster technique.
57% ENGLISH But most of you are happy with the technique you know. "I did try Continental as it looks so effortless, but I had to think too much!"

THE BEST OF THIS MONTH'S TWEETS FROM YOU

@PAMMYWHAMMY1

@Deramores Studio DK in Citrine is perfect for knitting Easter chicks! Pattern from @SimplyKnitMag. I think I'll make a dozen!

@PERIODWARDROBE

Lovely article in @SimplyKnitMag issue 131 on @TheBendyKnitter, one of the Centenary Stitches WWI knitting team.

@BLACKSHEEPWOOLS

We can't decide what to make first from the latest issue of @SimplyKnitMag

@KNIT_PRO

@SimplyKnitMag Please vote for our April cover photo here <http://ow.ly/L18xu>

THREE OF THE BEST...

GREAT KNITS ON PINTEREST

We love to see all your photos!



CHIC SHAWL

This is Sarah Lawler's version of the popular 'Color Affection' shawl pattern. We just love the chic pairing of grey and purple.



LOTS OF LOVE

This snuggly baby blanket is made up of a variety of pretty crochet stitches. It looks so cosy! Hasn't Jenny Collard done a great job?



POOCH KNITS

Doesn't Poppy look adorable in her hand-knitted jacket? Lesley Lowery has really treated her pup to something special. We're jealous!

PS

You can subscribe to *Simply Knitting* digitally from just £3.99. See www.simplyknitting.co.uk/digital for more information.



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BRONAGH MISKELLY

DIGITAL WORLD

Sharing tales of her aunt's forays into online crafting.

“You can take good pictures with a phone”

Auntie B has decided, since she got her smartphone, that it's time she took pictures of her knitting herself to update her Ravelry page. But Uncle J is usually the family photographer.

At first she had mixed results – blurry pictures or the colours not looking right. So I got a call: what could she do to improve things? The problem is I'm a camera snob. I work a lot with product photographers who insist you must have the best digital SLR you can afford to take good pictures of knitting, and I've always had quite fancy cameras.

This was a real learning curve for me, but after some research and lots of experiments we discovered it's possible to take good pictures with your phone and even improve them with picture-editing apps.

The first thing to think about is lighting. The more light, the better the pictures – but avoid bright direct sunlight because you'll get dark shadows. Taking pictures outside gives the best results.

You want people to look at your knitting, not the other things in your

picture, so if you're taking a picture of knitting by itself put it on a plain background like a sheet or a large piece of card. If the picture is of someone wearing knitting try to have them in front of a plain wall or fence.

Make sure the camera on your phone is set to a high resolution – it will give you more options for editing – and if possible find something to rest your arm on to steady the phone and avoid blurry shots.

PICTURE PERFECT

Once you have the best picture you can on your phone there are even ways to improve it further. Your phone may have a basic photo editor that allows you to crop your photos and add effects, but there are also lots of apps you can use to alter them.

Instagram enables you to change the look of your pictures and share them, but if you want to make bigger changes such as correct the colour or sharpen the picture you'll need more extensive editing software.

We discovered that there's a free cut-down version of Photoshop, Photoshop Express, for phones and

tablets, so decided to have a go at editing our pictures with that.

Photoshop Express lets you change the shape of your pictures, sharpen the image slightly and adjust the brightness and colour. One thing we discovered after several mistakes is that if you're editing a few pictures you should make a note of the changes you make – otherwise you'll end up with a set of photos where your knitting is a different colour in each! The app also lets you save pictures to social media, the photo-sharing site Flickr and lots of other useful places.

Apart from adding effects like making your pictures look aged or extra bright through some of these editors, we also came across a number of collage-making apps – such as Collage.com. This is a different way of sharing pictures of your knitting. You can combine some close-ups of a stitch pattern alongside pictures of the finished item, which is a lovely touch.

I still love my big SLR camera but now I know I don't need to get out the fancy photography kit every time I'm proud of a project. And really, isn't that the point? ●



You don't need fancy or expensive kit to take great photos of your knitting. Editing your pictures in a program such as Photoshop Express will give you even better results.



4126

4131

4128

***NEW* King Cole Authentic DK**

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Skipton, North Yorkshire, BD23 2QR Website: www.kingcole.co.uk
Tel: 01756 703670, Fax: 01756 703680, Email: enquiries@kingcole.co.uk



CLASSIC CARDI



BUTTERCUP

*Brighten up your spring wardrobe with this stocking stitch cardi by **Faye Perriam**. Easy to knit and to wear, it's an all-round delight!*

Tip Have you tackled a few small projects, mastered the basic stitches and are ready for your first garment? Look no further! Just make sure you read the pattern all the way through before you start and you'll be absolutely fine. Don't forget to show us your snaps!



YOU WILL NEED

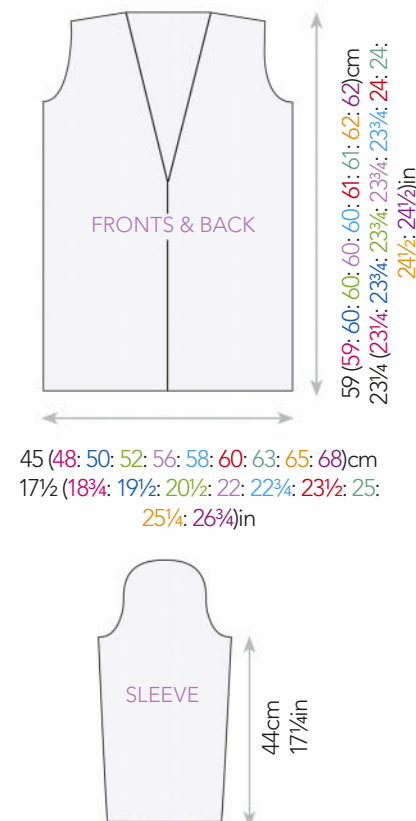
- KnitPicks, Palette (100% wool, 50g/211m)
 - A 2mm circular needle, 100cm long
 - A pair of 2½mm needles
 - A pair of 3¼mm needles
 - Stitch holder
 - 5 buttons, 1.5cm diameter
- For yarn stockists contact
Great British Yarns
01225 471019
www.greatbritishyarns.co.uk

TENSION

Yarn used knits as 4ply to this tension: 25 sts and 38 rows to measure 10x10cm (4x4in) over st st using 3¼mm needles
Yarn used knits as 4ply to this tension: 32 sts and 40 rows to measure 10x10cm (4x4in) over garter stitch using 2mm needles

ABBREVIATIONS

For a full list see page 92



Are you on a quest to find the perfect basic cardigan? Well, we reckon this one will be hard to beat! With gentle shaping for a great fit and classic garter stitch and rib details, it will look fab in any wardrobe. There are a massive 150 shades to choose from in KnitPicks Palette, too, so you can tailor it to your own personal style.



NOTE

Slip the first st of every row on the fronts to provide a neat edge to pick up sts for the button band.

K BACK

Cast on 108 (116: 120: 128: 136: 144: 144: 152: 160: 168) sts using 2½mm needles.

Row 1 (K2, P2) to end.
Rep last row until work meas 7cm, ending on a WS row.

Change to 3¼mm needles.

Next row (RS) Knit, inc 3 (1: 3: 1: 2: 0: 3: 1: 2: 0) sts evenly across row.

[111 (117: 123: 129: 138: 144: 147: 153: 162: 168) sts]

Cont in st st, beg with a K row, until work meas 2cm from top of rib, ending with a WS row.

Next row K37 (39: 41: 43: 46: 48: 49: 51: 54: 56), pm, K37 (39: 41: 43: 46: 48: 49: 51: 54: 56), pm, knit to end.

Next row Purl.

Dec row *Knit to 3 sts before marker, k2tog, K1, slm, knit to marker, slm, K1, ssk, knit to end.

[109 (115: 121: 127: 136: 142: 145: 151: 160: 166) sts]

Cont in st st, working dec row on every foll 4th row 5 more times.

[99 (105: 111: 117: 126: 132: 135: 141: 150: 156) sts]

Work in st st for 7 rows.

Inc row Knit to marker, M1, slm, knit to marker, slm, M1, knit to end.

[101 (107: 113: 119: 128: 134: 137: 143: 152: 158) sts]

Cont in st st, working inc row on every foll 12th row, 5 more times.

[111 (117: 123: 129: 138: 144: 147: 153: 162: 168) sts]

Cont in st st until piece meas 40 (40: 40: 39: 39: 38: 38: 38: 38: 37)cm.

SHAPE ARMHOLES

Cast off 5 (6: 6: 7: 7: 7: 7: 8: 8) sts at beg of next 2 rows.

[101 (105: 111: 115: 124: 130: 133: 139: 146: 152) sts]

Cast off 3 (3: 3: 4: 6: 6: 6: 6: 6: 7) sts at beg of next 2 rows.

[95 (99: 105: 107: 112: 118: 121: 127: 134: 138) sts]

Dec 1 st each end of next 6 (6: 7: 7: 7: 7: 7: 9: 10: 10) rows, then the 0 (0: 0: 0: 0: 2: 2: 2: 3: 4) foll alt rows.

[83 (87: 91: 93: 98: 100: 103: 105: 108: 110) sts]

Cont in st st until armhole meas 18 (18: 19: 20: 20: 21: 22: 22: 23: 24)cm.

RIGHT SHOULDER

Next row (RS) Cast off 6 (6: 7: 7: 8: 8: 9: 9: 9: 9) sts, knit until there are 12 (14: 14: 15: 17: 17: 18: 18: 19: 19) sts on RH

needle, k2tog, turn, leaving rem sts on holder.

[13 (15: 15: 16: 18: 18: 19: 19: 20: 20) sts]

SIZE		8	10	12	14	16	18	20	22	24	26
TO FIT	cm	81	86	91	97	102	107	112	117	122	127
BUST	in	32	34	36	38	40	42	44	46	48	50
ACTUAL	cm	90	95	99	105	111	115	121	127	131	137
BUST	in	35¼	37½	39	41¼	43¾	45¼	47½	50	51½	53¾
LENGTH	cm	59	59	60	60	60	60	61	61	62	62
	in	23¼	23¼	23¾	23¾	23¾	23¾	24	24	24½	24½
SLEEVE	cm	44	44	44	44	44	44	44	44	44	44
LENGTH	in	17¼	17¼	17¼	17¼	17¼	17¼	17¼	17¼	17¼	17¼
YARN	KnitPicks, Palette (50g/211m balls)										
Canary (25531)		4	4	4	5	5	6	6	7	7	7

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

CLASSIC CARDI

Next row Purl.

Next row Cast off 6 (7: 7: 7: 8: 8: 9: 9: 9: 9) sts, knit to last 2 sts, k2tog.
[6 (7: 7: 8: 9: 9: 9: 10: 10) sts]

Next row Purl.

Cast off rem 6 (7: 7: 8: 9: 9: 9: 10: 10) sts.

Leave centre 43 (43: 45: 45: 44: 46: 45: 47: 48: 50) sts on holder.

LEFT SHOULDER

With WS facing, rejoin yarn to armhole edge of left shoulder.

Next row (WS) Cast off 6 (6: 7: 7: 8: 8: 9: 9: 9: 9) sts, purl to last 2 sts, p2tog.
[13 (15: 15: 16: 18: 18: 19: 19: 20: 20) sts]

Next row Knit.

Next row Cast off 6 (7: 7: 7: 8: 8: 9: 9: 9: 9) sts, P to last 2 sts, p2tog.
[6 (7: 7: 8: 9: 9: 9: 10: 10) sts]

Next row Knit.

Cast off rem 6 (7: 7: 8: 9: 9: 9: 10: 10) sts purlwise.

LEFT FRONT

Cast on 54 (58: 60: 64: 68: 70: 74: 78: 80: 84) sts using 2½mm needles.
Work in 2x2 rib as given for Back until work meas 7cm, ending with a WS row.

Change to 3¼mm needles.

Work in st st, beg with a K row, until work meas 2cm from top of rib, ending with a WS row.

Next row (RS) K36 (38: 39: 42: 45: 46: 49: 51: 52: 55), pm, knit to end.

Next row Purl.

Dec row *Knit to 3 sts before marker, k2tog, K1, slm, knit to end.
[53 (57: 59: 63: 67: 69: 73: 77: 79: 83) sts]
Cont in st st, rep dec row every 4th row, 5 more times.

[48 (52: 54: 58: 62: 64: 68: 72: 74: 78) sts]

Work in st st for 7 rows.

NOTE Read ahead, neck shaping is worked at the same time as waist and armhole shaping.

Inc row Knit to marker, M1, slm, K to end. [49 (53: 55: 59: 63: 65: 69: 73: 75: 79) sts]

Rep inc row every foll 12th row 5 more times AT THE SAME TIME when work meas 27cm, dec for neck as folls:

NECK SHAPING

Dec 1 st at neck edge of the next row, then the 10 (8: 10: 8: 10: 10: 8: 4: 10: 6) foll 6th rows, then the 11 (14: 12: 15: 12: 16: 22: 14: 20) foll 4th rows, AT THE SAME TIME when work meas 40cm, shape armhole as folls:

SHAPE ARMHOLE

Cast off 5 (6: 6: 7: 7: 7: 7: 8: 8) sts at beg of next RS row.

Cast off 3 (3: 3: 4: 6: 6: 6: 6: 7) sts at beg of next RS row.

Dec 1 st at the armhole edge of next 6 (6: 7: 7: 7: 7: 9: 10: 10) rows, then 0 (0: 0: 0: 2: 2: 2: 3: 4) foll RS rows.

Cont in st st until armhole meas 18 (18: 19: 20: 20: 21: 22: 22: 23: 24)cm, ending on a WS row.

[18 (20: 21: 22: 25: 25: 27: 27: 28: 28) sts]

Next row (RS) Cast off 6 (6: 7: 7: 8: 8: 9: 9: 9: 9) sts, knit to end.

[12 (14: 14: 15: 17: 17: 18: 18: 19: 19) sts]

Next row Purl.

Next row Cast off 6 (7: 7: 7: 8: 8: 9: 9: 9: 9) sts, knit to end.

[6 (7: 7: 8: 9: 9: 9: 10: 10) sts]



Subtle shaping at the waist gives this comfy cardigan a really flattering fit.

Next row Purl.

Cast off.

RIGHT FRONT

Cast on 54 (58: 60: 64: 68: 70: 74: 78: 80: 84) sts using 2½mm needles.

Work in 2x2 rib as given for Back until work meas 7cm, ending with a WS row.

Change to 3¼mm needles.

Work in st st, beg with a K row, until work meas 2cm from top of rib, ending with a WS row.

Next row (RS) K18 (20: 21: 22: 23: 24: 25: 27: 28: 29), pm, knit to end.

Next row Purl.

Dec row *Knit to marker, slm, K1, ssk, knit to end.
[53 (57: 59: 63: 67: 69: 73: 77: 79: 83) sts]

STEP-BY-STEP M1 MAKE 1 INCREASE



1 Insert the point of the right-hand needle under the loop or line of yarn that lies between the two stitches.



2 Next slip the yarn back on to the left-hand needle, ready for knitting.



3 Insert the point of the right-hand needle into the back of the stitch as if to knit.



4 Pull the yarn all the way through and you'll have an extra stitch on your right-hand needle.

Tip The button band is key to a great-looking finished cardigan. Make sure that yours lies flat by keeping a careful count of the number of stitches you pick up, and checking that you've spaced your picked-up stitches evenly along the edge. It takes time, but it's worth it!

Cont in st st, rep dec row every 4th row, 5 more times.
[48 (52: 54: 58: 62: 64: 68: 72: 74: 78) sts]
Work in st st for 7 rows.

NOTE Read ahead, neck shaping is worked at the same time as waist and armhole shaping.

Inc row Knit to marker, slm, M1, K to end. [49 (53: 55: 59: 63: 65: 69: 73: 75: 79) sts]

Rep inc row every foll 12th row 5 more times AT THE SAME TIME when work meas 27cm, dec for neck as folls:

NECK SHAPING

Dec 1 st at neck edge of the next row, then the 10 (8: 10: 8: 10: 10: 8: 4: 10: 6) foll 6th rows, then the 11 (14: 12: 15: 12: 12: 16: 22: 14: 20) foll 4th rows, AT THE SAME TIME when work meas 40cm, shape armhole as folls:

SHAPE ARMHOLE

Cast off 5 (6: 6: 7: 7: 7: 7: 8: 8) sts at beg of next WS row.

Cast off 3 (3: 3: 4: 6: 6: 6: 6: 7) sts at beg of next WS row.

Dec 1 st at the armhole edge of next 6 (6: 7: 7: 7: 7: 9: 10: 10) rows, then 0 (0: 0: 0: 2: 2: 2: 3: 4) foll WS rows.

Cont in st st until armhole meas 18 (18: 19: 20: 20: 21: 22: 22: 23: 24)cm, ending on a RS row.
[18 (20: 21: 22: 25: 25: 27: 27: 28: 28) sts]

Next row (WS) Cast off 6 (6: 7: 7: 8: 8: 9: 9: 9) sts, purl to end.
[12 (14: 14: 15: 17: 17: 18: 18: 19: 19) sts]

Next row Knit.

Next row Cast off 6 (7: 7: 7: 8: 8: 9: 9: 9) sts, purl to end.

[6 (7: 7: 8: 9: 9: 9: 10: 10) sts]

Next row Knit.

Cast off purlwise.

SLEEVES (MAKE 2)

Cast on 48 (50: 54: 54: 54: 56: 60: 64: 66) sts using 2½mm needles.

Row 1 K0 (1: 1: 1: 1: 0: 0: 0: 1), (K2, P2) to last 0 (1: 1: 1: 1: 0: 0: 0: 1) sts, P0 (1: 1: 1: 1: 0: 0: 0: 1).

Rep row 1 until work meas 7cm, ending on a WS row.

Change to 3¼mm needles.

Inc row K1, M1, K to last st, M1, K1.

[50 (52: 56: 56: 56: 58: 62: 66: 68) sts]

Rep inc row on the 0 (0: 0: 0: 9: 13: 21: 21: 21: 22) foll 6th rows, 5 (8: 3: 8: 10: 7: 1: 0: 0: 0) foll 8th rows, then the 9 (7: 11: 7: 0: 0: 0: 0: 0: 0) foll 10th rows.

[78 (82: 84: 86: 94: 96: 102: 104: 108: 112) sts]

Cont in st st without shaping until work meas 44cm.

SHAPE SLEEVE HEAD

Cast off 5 (6: 6: 7: 7: 7: 7: 8: 8) sts at beg of next 2 rows.

[68 (70: 72: 72: 80: 82: 88: 90: 92: 96) sts]

Cast off 3 (3: 3: 4: 6: 6: 6: 6: 7) sts at beg of next 2 rows.

[62 (64: 66: 64: 68: 70: 76: 78: 80: 82) sts]

Dec 1 st at each end of next 5 (5: 5: 5: 5: 5: 5: 6: 6: 6) rows, 5 (5: 6: 6: 6: 6: 6: 5: 6: 6) foll alt rows, then 4 (4: 4: 4: 4: 4: 4: 6: 6: 6) foll 4th rows.

[34 (36: 36: 34: 38: 40: 44: 44: 44: 46) sts]

Work 4 (4: 6: 6: 6: 6: 6: 6: 6) rows without shaping.

Dec 1 st each end of 5 (5: 5: 5: 6: 6: 6: 6: 6: 6) foll alt rows, then the foll 5 rows.

[14 (16: 16: 14: 16: 18: 22: 22: 22: 24) sts]

Cast off 7 (8: 8: 7: 8: 9: 11: 11: 11: 12) sts, work to end.

Cast off rem 7 (8: 8: 7: 8: 9: 11: 11: 11: 12) sts.

BUTTON BAND

Join shoulder seams. Using 2mm circular needles, with RS facing and beginning at bottom edge of Right Front, pick up and knit 62 sts to beg of neck decreases, 1 st in every slipped stitch along neck edge, 2 sts in join between Right Front and Back, knit across 43 (43: 45: 45: 44: 46: 45: 47: 48: 50) sts on holder for Back, pick up and knit 2 sts between Back and Left Front, then 1 st in every slipped st down neck edge and 62 sts from beg of neck decreases to bottom of Left Front. Knit 3 rows.

Next row (RS) K7, cast off 2, (K10, cast off 2) 4 times, knit to end.

Next row Knit, casting on 2 sts over cast off sts.

Knit 2 rows.

Cast off all sts using 3¼mm needle.

TO MAKE UP

Set sleevehead into armhole, lining up the centre top of the sleeve to the



The body is worked in stocking stitch, and the button band in simple garter stitch.



Space the buttons evenly up the front so that they line up with the buttonholes.

shoulder seam. Join side and sleeve seams using mattress stitch.

Sew on buttons to correspond with buttonholes. Weave in ends and gently block to measurements, following any special yarn care instructions on the ball band.

NEXT MONTH

Step into summer with a pretty tunic to wear on warm days. Issue 134, June, is in the shops from Friday 22 May.

Let's be knitting buddies

..... and together we will be in good company

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Talking Points

Every letter printed here will win a Patons pattern and fantastic Milward needles from Coats Crafts. Don't forget to tell us where to send your prize!



Star letter

I thought I'd share a photo of my grandson Johnny with the Paddington Bear that I made for him. Inspired by Alan Dart, I decided to have a go at making a bear myself and writing my own pattern, and Paddington is the result, although my grandson calls him Peter!

He's a very special bear – he's had to fly all the way out to Bermuda as that's where Johnny lives. I only get to see my grandson once a year so knitting him toys is my way of showing him I'm thinking of him even if I'm not with him. I'm really pleased with how the bear turned out and am planning to make some more for my other grandchildren. Gaye Brown, Calne
What a lovely idea, and a brilliant bear!



Gaye made this adorable bear for her grandson, who lives in Bermuda.

OUR LETTER OF THE MONTH WRITER WINS £50 WORTH OF KNITTING GOODIES FROM YEOMAN YARNS! With yarn for machine and hand knitting, in a range of different fibres and weights, there's lots to choose from. www.yeoman-yarns.co.uk, 01162 404464.



MIGHTY MUG HUG

I thought you'd like to see my version of Shaun the Sheep! I used odd bits of yarn from my stash, including a few metres of Snowflake yarn I'd been dying to use up. I had to resize the pattern so that it would fit my son's pint coffee mug though!

Linda Ball, via email

Wow, that's a lot of coffee! You've done a fab job of that mug hug – your son must be chuffed.

BEAUTIFUL BLANKET

I knitted this blanket for my great-nephew, from a pattern in issue 92.



This blanket was a thoughtful present for Pat's great-nephew.

I used KnitPicks organic cotton on 3½mm needles. It was very well received by my niece, who loves natural fibres.

Pat Menary, Innerkip, Canada

Your great-nephew is adorable, Pat, and what a lovely blanket you've made. You're so kind to think of your niece's yarn preferences, too.

PENPAL REQUEST

I'm looking for someone to write to via email (preferably) on a regular basis. I love to read, craft, potter in the garden, snooze in the afternoon, daydream, cloudwatch, stargaze, meditate, and cook – but not necessarily in that order! I like to chat about most things, day-to-day life and what's happening in the big world out there too. I'd love to be in touch with ladies near my age (64) and it would be even better if they lived in the North Norfolk area – then there might be a chance later for meeting up and chatting over tea, cake and our knitting. Email me at edmlawson@gmail.com.

Edwina Lawson, via email

We're sure there are plenty of SK readers who will soon be in touch!

EGG-CITING NEWS!

Here's a photo of the Easter egg cosies we've been knitting. I belong to a small knitting group (there are only four of us) in our village and we've been knitting these cosies to

SK READER TIP

■ I like to use duplicate stitch to embroider little details, such as initials, onto baby knits. It's nice to add a personal touch! Doreen White, Shrewsbury

Linda adapted issue 131's mug hug to fit her son's coffee cup.



sell, with the funds going to our local church. In only four weeks of knitting them we've sold over 250!

They cover a Cadbury's Creme Egg and include pirates, football team colours and girlie designs. We normally knit hats, gloves and scarves for a shoebox appeal but thought this would make a change.

Pat Lowman, Yeovil

What gorgeous egg cosies! Well done to your club for such selfless (and yummy) knitting.

DOLLY DIY

I had a laugh when I saw the knitting dolls in issue 129. When I was a young girl my dad made one for me by knocking four small nails into a sewing thread reel, which in those days were wooden. Mum then supplied the wool and a bodkin for looping over the wool.

I did a lot of knitting with it but I don't know what happened to it.

Cynthia Millar, via email

Pat's knitting group have sold more than 250 of these Easter egg cosies.

How fantastic! We hope your dolly is tucked away somewhere safe and sound, Cynthia. We'd love to see a photo of your dad's handiwork!

MEET PETEY!

Here's a photo of the Alan Dart penguin kit that I've just finished. I used some tiny buttons for the eyes, rather than embroidering them and I gave him to my daughter Alice, even though she's 20! Please can we have more of these small kits? They're so quick and enjoyable to make up.

Maria Millington, Whiteley

What a fantastic penguin! We'll endeavour to keep bringing you more and more kits, Maria, if you promise to keep sending us photos!

WRAPPED UP

I thought you might like to see the scarf I knitted using the Shaun the Sheep chart from your magazine.



A perfect Petey! Maria had fun knitting up Alan Dart's penguin.

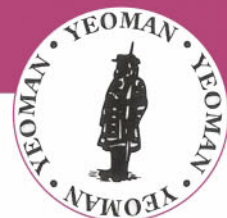


Knitting around THE WORLD

I thought you might like to see where your mag has been. Last year I went on holiday to Switzerland and I took *Simply Knitting* with me. It was lovely planning my festive knitting from your *Hand Knit Christmas* book in the hot sunshine!

Kate Wood, Groby, Leicester

*We'd love to see more pictures of you with *Simply Knitting* (or even just your knitting!) in foreign lands. The sender of every letter will receive a circular needle from Coats Crafts UK.*



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www.simplyknitting.co.uk/competition-rules



When you have finished with this magazine please recycle it.

GET MORE CHAT you can also get in touch with us via FACEBOOK AND RAVELRY, AND you can talk to other simply knitters there too. If you have an URGENT enquiry though, it's ALWAYS BEST to phone OR email us.



Kathleen created this clever Shaun the Sheep scarf using a chart from *Simply Knitting*.

I used the two knitted patches as pockets on the scarf – they're handy for keeping tissues in or even just to keep little hands warm!
 Kathleen Service, Gateshead
 What a brilliant idea – well done, Kathleen. This scarf will be so handy on chilly days, and for those little bits and bobs we all carry around.

A WREATH FOR THE PEOPLE

Inspired by your Easter wreath in issue 131, I made one of my own. I used it in the Newport Pagnell Age UK shop for the Easter window display. I am the Assistant Manager in the shop and me and some of the other knitters were so busy making items for the display. All of our



Susan's wreath made a great addition to a shop display.

MY BEST IDEA

■ Keep a lookout in the kitchen for knitting storage ideas. I keep my buttons in a jam jar, stitch markers in a sweet tin and old ball bands in a biscuit barrel!
 June Smith, Blackpool

efforts are also sold for the charity so that Age UK can carry on supporting older people in the local area.
 Susan Evans, Newport Pagnell
 What a great idea, Susan. Well done to you and all the staff at the shop.



Write to us!

We love hearing from our readers. If you'd like to get in touch, you can email us at simplyknitting@immediate.co.uk or write to us at 'Talking Points', *Simply Knitting*, Immediate Media, Tower House, Fairfax Street, Bristol BS1 3BN.

When you include a photo, please make it as clear as possible, and take it somewhere with plenty of light so your knitting really looks its best. Please don't resize or edit the photo before sending it to us – we can make your pictures smaller here, but we can't make them larger, so if you make it too small we won't be able to use it.

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RAOUL RACCOON

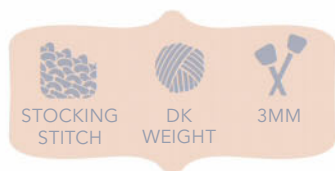
Alan Dart's sweet bandit will be great fun to knit and a lovely addition to the family.

EXCLUSIVE
ALAN DART
DESIGN



What a cutie!
This little fellow
will make an
ideal gift

Tip When you're making toys it's all too easy to lose track of what each part will eventually become. So when you cast a piece off, make a note of what it is on a scrap of paper and pin it to the fabric. It'll make sewing everything up so much more straightforward!



YOU WILL NEED

- Hayfield, Bonus DK (100% acrylic, 100g/280m)
1 ball of each: Dark Grey Mix (790), Flint (778) and White (961)

- 1g of black DK yarn
- A pair of 3mm needles
- 85g of washable toy stuffing
- Long tweezers

For yarn stockists contact
Sirdar 01924 231682
www.sirdar.co.uk

TENSION

Yarn used knits as DK to this tension: 26 sts and 36 rows to measure 10x10cm (4x4in) over st st using 3mm needles

MEASUREMENTS

20cm tall

ABBREVIATIONS

For a full list see page 92

Here at SK headquarters, we defy you to look at this adorable little face and not fall instantly in love.

This chap is the perfect project in many ways – small enough for wee ones' hands but big enough to avoid choking hazards, and quick and easy to knit, we're sure you'll be smitten with the finished toy and the pattern as well.



NOTE

Use 3mm needles throughout and cast on by using the cable (two needle) method. This is most important when knitting the smaller pieces. Also begin all pieces with a K row, and always work 'inc 1' by knitting into the front and back of the stitch, otherwise your stitch count will not be correct. Be aware that shaping will commence on the first row for some of the pieces.



BODY (MAKE 1 PIECE)

Cast on 36 sts with Dark Grey Mix for neck edge and work in st st for 4 rows.

Inc row 1 (K2, inc 1, K3) to end. [42 sts]
Work in st st for 3 rows.

Inc row 2 (K3, inc 1, K3) to end. [48 sts]
Work in st st for 3 rows.

Inc row 3 (K3, inc 1, K4) to end. [54 sts]
Work in st st for 5 rows.

Inc row 4 (K4, inc 1, K4) to end. [60 sts]
Work in st st for 9 rows.

Dec row 1 (K2, k2tog, K1) to end. [48 sts]

Work 5 rows in st st.

Dec row 2 (K1, k2tog, K1) to end. [36 sts]

Work in st st for 3 rows.

Dec row 3 (K1, k2tog) to end. [24 sts]
P 1 row.

Dec row 4 (K2tog) to end. [12 sts]
Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

HEAD BACK (MAKE 1 PIECE)

Cast on 8 sts with Dark Grey Mix for left side edge and work in st st for 2 rows.

Inc row 1 Inc into every st to end. [16 sts]

Work in st st for 5 rows.

Inc row 2 (Inc 1, K1) to end. [24 sts]

Work in st st for 5 rows.

Inc row 3 (K1, inc 1, K1) to end. [32 sts]
Work in st st for 5 rows.

Inc row 4 (K1, inc 1, K2) to end. [40 sts]
Work in st st for 13 rows.

Dec row 1 (K2, k2tog, K1) to end. [32 sts]

Work in st st for 5 rows.

Dec row 2 (K1, k2tog, K1) to end. [24 sts]

Work in st st for 5 rows.

Dec row 3 (K1, k2tog) to end. [16 sts]

Work in st st for 5 rows.

Dec row 4 (K2tog) to end. [8 sts]
Work in st st for 2 rows.

Cast off for right side edge.

HEAD FRONT (MAKE 1 PIECE)

Cast on 4 sts with White for left side edge and work in st st for 2 rows.

Inc row 1 Inc into every st to end. [8 sts]

Work in st st for 5 rows.

Inc row 2 (Inc 1, K1) to end. [12 sts]

Work in st st for 5 rows.

Inc row 3 (K1, inc 1, K1) to end. [16 sts]
Work in st st for 5 rows.

Inc row 4 (K1, inc 1, K2) to end. [20 sts]
Work in st st for 5 rows.

WORK STRIPE

Next row Twisting yarns where colours meet to prevent a hole forming, K7 Dark Grey Mix, K13 White.

Next row P13 White, P7 Dark Grey Mix. Continue in White and work in st st for 6 rows.

Dec row 1 (K2, k2tog, K1) to end. [16 sts]

Work in st st for 5 rows.

Dec row 2 (K1, k2tog, K1) to end. [12 sts]



ALAN DART TOY

Work in st st for 5 rows.

Dec row 3 (K1, k2tog) to end. [8 sts]

Work in st st for 5 rows.

Dec row 4 (K2tog) to end. [4 sts]

Work in st st for 2 rows.

Cast off for right side edge.

SNOUT & NOSE (MAKE 1 PIECE)

Cast on 22 sts with White for base edge and work in st st for 3 rows.

Dec row 1 P2, (p2tog, P2) to end. [17 sts]

Work in st st for 3 rows.

Dec row 2 (P1, p2tog) to last 2 sts, P2. [12 sts]

Change to black for Nose and work in st st for 5 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

EYE MASK (MAKE 2 PIECES)

Cast on 30 sts with Flint for outside edge.

Dec row K9, (sl1, k2tog, psso) four times, K9. [22 sts]

Cast off for centre edge.

EARS (MAKE 2 PIECES)

Cast on 16 sts with Dark Grey Mix for base edge and work in st st for 4 rows.

Dec row 1 K1, (skpo, K3, k2tog) twice, K1. [12 sts]

P 1 row.

Dec row 2 K1, (skpo, K1, k2tog) twice, K1.

[8 sts]

P 1 row.

Cast off for top edge.

LEGS (MAKE 2 PIECES)

Cast on 30 sts with Dark Grey Mix for top edge and work in st st for 4 rows.



Dec row 1 (K2, k2tog, K2) to end. [25 sts]

Work in st st for 3 rows.

Dec row 2 (K2, k2tog, K1) to end. [20 sts]

Work in st st for 3 rows.

Dec row 3 (K1, k2tog, K1) to end. [15 sts]

P 1 row.

Change to Flint and work in st st for 2 rows.

Dec row 4 (K1, k2tog) to end. [10 sts]

P 1 row.

Cast off for base edge.

FEET (MAKE 2 PIECES)

Cast on 10 sts with Flint for front edge and work in st st for 2 rows.

Inc row (K1, inc 1) to last 2 sts, K2. [14 sts]

Work in st st for 11 rows.

Dec row K1, (k2tog, K2, skpo) twice, K1. [10 sts]

P 1 row.

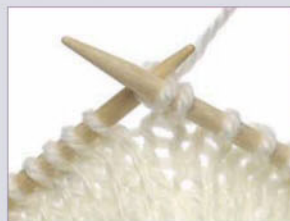
STEP-BY-STEP KFB INCREASE 1 BY KNITTING INTO FRONT AND BACK



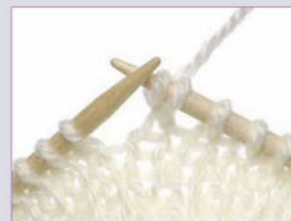
1 Insert the tip of the right-hand needle into the front of the stitch and knit as normal, but don't drop it from the left-hand needle.



2 Then take the right-hand needle behind the left and insert the tip of the needle down through the back of the stitch on the left-hand needle.



3 Wrap the yarn round the tip of the right-hand needle to knit the stitch. Bring the needle through to make the right-hand needle.



4 Take the stitch off the left-hand needle. You'll have increased one stitch by knitting twice into the original stitch, first at the front, then at the back.

Tip Are you a bit intimidated by knitting toys? It's ok, you can tell us! If you are, this toy is a great place to start. There aren't too many different colours to deal with, there's no fancy Fair Isle and the toy itself is quite small. Go on, be brave! You can thank us later.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

ARMS (MAKE 2 PIECES)

Cast on 6 sts with Dark Grey Mix for top edge.
Inc row K1, (inc 1) four times, K1. [10 sts]
 P 1 row.
Inc 1 st at beg of next 10 rows. [20 sts]
Cast on 2 sts at beg of next 2 rows for underarm. [24 sts]
 Work in st st for 3 rows.
Dec row 1 (P2, p2tog, P2) to end. [20 sts]
 Change to Flint.
Dec row 2 (K2tog) to end. [10 sts]
 Work in st st for 5 rows.

INCREASE FOR PAW

Next row (K1, inc 1) to last 2 sts, K2. [14 sts]
 P 1 row.
Cast on 3 sts at beg of next 2 rows for thumb. [20 sts]
Cast off 3 sts at beg of next 2 rows. [14 sts]
 Work in st st for 4 rows.
Dec row K1, (k2tog, K2, skpo) twice, K1. [10 sts]
 P 1 row.
Cast off.

TAIL (MAKE 1 PIECE)

Cast on 20 sts with Flint for base edge and work in st st for 4 rows.
Inc row 1 (K2, inc 1, K2) to end. [24 sts]
 P 1 row.
 Change to White and work in st st for 4 rows.
Inc row 2 (K2, inc 1, K3) to end. [28 sts]
 P 1 row.

Change to Flint and continue in st st stripe pattern of 6 rows Flint, 6 rows White.
 Work in st st for 32 rows.
Dec row 1 (K1, k2tog, K1) to end. [21 sts]
 Work in st st for 3 rows.
Dec row 2 (K1, k2tog) to end. [14 sts]
 Work in st st for 3 rows.
Dec row 3 K1, (k2tog) six times, K1. [8 sts]
 P 1 row.
 Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

TO MAKE UP

Unless otherwise stated, sew seams and join pieces using mattress stitch, working with right side of knitting uppermost. A one-stitch knitted seam

turning has been allowed on most pieces to accommodate this method. Starting at gathered base edge, join body seam, then stuff body firmly through open neck edge and put on one side.

Take head front piece and tie off ends of yarn on knitted stripe. Matching cast-on and cast-off edges, join this stripe edge of head front piece to head back piece, which will form the upper head seam above the eyes. Now join the remaining sides of the head front and head back pieces, sewing first from cast-on edge and stopping on last increase row, and then sewing from first decrease row and stopping at cast-off edge, which will leave a 4cm space open in centre of seam. Work a gathering thread through every cast-on stitch at left side of head, draw up tightly and fasten off, then work a gathering thread through every cast-off stitch at right side of head, draw up tightly and fasten off. Stuff head firmly through opening, then join remainder of seam.

With body seam running down centre back, position and pin head on top of body so that centre front of neck edge is in line with centre of lower head seam, and top of body back seam is

IT'S ALL IN THE DETAIL



The embroidery on this toy is actually quite minimal. Two circles of chain stitches, in black and grey, form the eyes, and a simple T-shape creates the mouth. So if you're new to embroidering on knitted fabric, this is a great toy to start with. Give yourself plenty of natural light, practise on spare swatches if you're nervous and get stuck in!



The white sections are part of the head front piece, with separate grey patches.



The head is worked from one side to the other, to create the pointed oval shape.


ALAN DART TOY

7 knitted stitches away from lower head seam. Sew in place and remove pins. Fold cast-off edge of each eye mask piece in half and oversew across. Pin mask pieces in place on head, matching short, straight edge of each piece to knitted stripe, and with base of each piece in line with end of stripe. This should leave a 6mm wide stripe of White knitting visible above each mask piece. Sew mask pieces in place by working backstitch close to edge, then remove pins. When embroidering eyes, fasten off ends of yarn at base of stripe where they will eventually be hidden by snout. Mark eye positions with pins on centre seam of each mask piece, spacing 2.5cm apart. Take a length of black yarn and draw out a single strand, then use the remaining 2 strands to embroider a circle of 7 tiny chain stitches for each eye, removing pins. Now take a length of Dark Grey Mix yarn and draw out a single strand, then use this strand to surround each eye with a circle of 11 tiny chain stitches. Starting at gathered nose edge, join nose and snout seam, then use tweezers to stuff firmly. With seam running along underside, position snout directly below eye mask and sew in place. When embroidering mouth,

fasten off ends of yarn at one side of body, where they will eventually be hidden by arm. Take a length of Dark Grey Mix yarn and draw out a single strand. Use the remaining 2 strands to first embroider a single straight stitch on top of snout seam, and then another stitch from one side of snout to other, on top of base seam, sewing through end of previous stitch to create an inverted T shape.

Fold cast-off edge of each ear in half and sew across, then join side edges and press ear flat between thumb and forefinger. Positioning seam on each ear at outside edge, pin ears in place on head, spacing 14 knitted rows apart and placing 6 knitted stitches away from upper head seam. Sew in place and remove pins.

Join each leg seam, then use tweezers to stuff firmly. Starting at gathered back edge, join each foot seam. Use tweezers to lightly stuff back half of each foot, leaving front half unstuffed, then fold cast-on front edge in half and sew across. Position and sew a foot to open base edge of each leg, then pin top edges of legs to body, placing back of leg in line with second decrease row at base of body, and spacing legs 5cm apart. Sew in place and remove pins.

Take arms and fold cast-off edge of each paw in half and sew across, then join paw seam, sewing round thumb, and arm seam, stopping at underarm. Leaving paws unstuffed, use tweezers to stuff arms firmly, then position and sew arms to sides of body, matching top edge of arm with neck edge of body and adding more stuffing to top of arm, if necessary. Starting at gathered edge, join tail seam, drawing up slightly to make tail curve, then stuff firmly. Position on body back seam, in line with second decrease row at base of body, then sew in place. 

NEXT MONTH

Say thank you to your dad for everything he does with Alan Dart's Odd Job Man toy. Issue 134, June, is on sale Friday 22 May.



The arms and paws are worked all in one piece, with clever shaping for the thumb.



Though the ankle is part of the leg, each foot is worked separately and sewn on.



The iconic raccoon tail is a simple six-row stripe pattern worked in stocking stitch.



Draw up the stitches very tightly for the body base, so your raccoon can sit easily!



A simple embroidered T-shape, under the snout, forms the raccoon's smiley mouth.



Each ear is made of one piece, folded in half and pinched to create the curve.

INSTANT UPDATE...

*The easy way to shop on trend! Here
are all our favourite buys this season.*



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Amara, £28



GEOMETRIC SHAPES
Bold homewares, Tesco
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GOOD CUPPA?
Dotty mug, Cath
Kidston, £6.50



TICK TOCK
Floral mantle
clock, BHS, £25



STRAP IN
Stiletto sandals,
Steve Madden,
£95

Style tip

A good pair of shoes
can transform any
outfit, especially
in bold yellow!



SPRING GREENS
Mirasol, Pima Kuri
cotton yarn, £7.95



DAISY, DAISY
1960s-style dress,
Lands' End, £110



PRETTY PETAL
Rowan, 'Ran',
from the Cotton
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Metal chair,
Tesco Direct,
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The digital version of the magazine does not include the cover gift that you would find on newsstand copies, nor does it include access to Craft Circle.

Knit and Natter in Hull



This issue, our club of the month wins a fabulous goodie bag of knitting products worth £50, courtesy of LoveKnitting. For more info visit www.loveknitting.com.



MANY PEOPLE DREAM of opening a café, but few people actually do it, and even fewer set up a knitting club just six months later! But that's exactly what mum and daughter duo Alison and Lexi Young did.

"We opened the Vintage Café in 2011, and we wanted to create an informal group where people could knit, chat, have a cuppa and just generally share their knitting skills with each other," Lexi explains.

So with plenty of word of mouth and some advertising

in the café, the weekly group became a reality! There are lots of different projects that the members work on, both individually and as a group, but the real focus is always aimed at the next yarnbombing project.

"The feel-good factor that comes with working together and coming up with the yarnbombing projects is amazing," Lexi enthuses. "There's such a sense of achievement when a yarnbomb is finished and finally put up in public in the dead of night.

We love imagining people's reactions to seeing local landmarks with a new hat!"

You'll be pleased to hear that the Vintage Café knitting group are very conscientious about their yarny creations' impact on the town.

"Our big event last year was helping to raise funds for the Royal British Legion with our knitted poppy installation in Hull city centre," Lexi tells us. "We decided to knit a poppy garland to put on display for Remembrance

Sunday. We worked closely with the Legion's local branch and the local council to make sure everyone was happy with the plans," Lexi explains.

"We raised funds through the installation itself and by selling knitted poppies to customers at the café. There were over 1,300 poppies in the end, made by ladies all over Hull and the local area.

"We sent the leftover poppies, along with the pattern itself, out to other clubs across the country – wouldn't it be

Out & about

Great things to see and do in and around Hull.



Hull's Old Town isn't just beautiful, it's packed with things to see and do as well.

GREAT DAYS OUT HULL

Hull is the next UK City of Culture in 2017 but there's plenty going on before then! Discover the anti-slavery campaigner William Wilberforce's birthplace in the Museum Quarter of the city's historic Old Town, take a walk around the nearby marina or watch Hull City in Premier League action at the KC Stadium. For more information and even more tourist ideas check out www.visithullandeastyorkshire.com.



LITTLE FISHY

Overlooking the Humber, The Deep is Hull's award-winning attraction. It's a futuristic aquarium which is home to 3,500 fish, including sharks, rays and swordfish, plus a colony of Gentoo penguins. Visit www.thedeep.co.uk.

The beautiful marina is definitely worth a visit on a sunny afternoon.





amazing to have a trail of poppy garlands on display across the UK next year?"

The friendly café, complete with free happy thoughts for customers to take away with them, is a lovely venue for the knitting club, and it seems to have become a really nurturing environment for the members.

"People get such wonderful friendships from the group, both at the meetings and outside of the club, sharing knowledge and ideas," Lexi says. It sounds idyllic.

Last year the club's exploits were featured in the *Hull Daily Mail*, with an article focusing on

their Remembrance poppies and other yarnbombing antics – including a jumper for a shark! Local aquarium The Deep was thrilled to see its iconic statue bedecked in handmade knits.

This year their plans are getting even bigger and better, to link up with the various festivals that will be taking place in Hull. But for now, it's all very hush-hush...

"We're taking a little break just now, but after that, who knows what might happen!"

Whatever it might be, it will most definitely be impressive – the Vintage Café knitters just don't do it any other way!

The Vintage Café Stitch 'n' Bitch group meet every Wednesday evening from 5.45pm at Vintage Café, 209 Charterlands Avenue, Hull HU5 3TP. All abilities are welcome and it's free to attend! For more information call either Alison or Lexi on 01482 341415, email them at vintagecafe@hotmail.co.uk or visit their Facebook page at <http://on.fb.me/1CoTw0z>.

If your knitting group would like to be featured as our club of the month, write to the usual address on page 36 or email us at simplyknitting@immediate.co.uk.



PS Subscribe and you could save up to 34% off the cover price, get an extra pattern every month and enjoy our free gifts with every issue! Turn to page 44 for more details.

YOUR CLUBS

■ The Knitwits meet on the second and fourth Wednesday of each month from 1.30-3.30pm at St Columba Church, Laburnum Ave, Hull. Email liz@stormin.karoo.co.uk for more information.

■ Needle Natter meet every Tuesday and Friday from 10am-12pm at Preston Road Freedom Centre, 97 Preston Road, Hull. For details email yeljan70@yahoo.co.uk.

■ Babes In The Wool meet from 6.30-8.30pm on the third Tuesday of every month at Relax Cafe, Newland Avenue, Hull. To find out more email babesinthewool@hotmail.co.uk.

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9147

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THE COLLECTION



THE HIGH ROAD

Traditional tartan gets a modern spring update in our collection of useful and wearable accessories.

HIGHLANDER

Protect your laptop from drops and knocks with this classy case. By **Sarah Dennis**.

Gift idea
FOR FATHER'S
DAY!



THE EXTRA PADDING OF
THESE DENSE STITCHES WILL
PROTECT YOUR LAPTOP FROM
ANY LITTLE MISTAKES

THE COLLECTION



YOU WILL NEED

- Stylecraft, Alpaca DK (80% acrylic, 20% alpaca, 100g/240m)

1 ball of each:

Yarn A Cream (6010)

Yarn D Teal (6018)

3 balls of each:

Yarn B Charcoal (6020)

Yarn C Storm (6014)

- A 5mm crochet hook

- 2 buttons

For yarn stockists contact

Stylecraft 01535 609798

www.stylecraft-yarns.co.uk

TENSION

Yarn used crochets as DK to this tension: 15 tr and 8½ rows to measure 10x10cm (4x4in) using 5mm crochet hook over base tartan pattern

ABBREVIATIONS

ch chain

dc double crochet

tr treble

yrh yarn round hook

For a full list see page 92

Yes, this project does involve crochet, but before you go running for the hills, why don't you give it a try? You still get to play with yummy fibres and make something amazing using just sticks and string. And you never know, you might just fall in love with the craft. Plus, you get a stunning laptop case – it's a win-win!



NOTES

Use a separate ball of wool for each block of colour and use the intarsia technique to work each section.

When working the basic panel, for the first row of coloured blocks, work the foundation row into the starting ch, but for all subsequent blocks, work row 1.

The basic case is worked in two colours and the contrast stripes are applied afterwards using the surface crochet technique. When the basic case is complete, you will see two vertical lines of 'holes' where the missed chs and trs have been worked, and two similar horizontal rounds of 'holes'. The surface crochet is worked into these holes. Be sure not to pull the surface crochet too tight, to avoid distorting the shape.

Use a separate ball for each block of colour. When changing colours mid-row, work first half of the last tr in the first colour (leaving 2 loops on the hook) then work the second half of this tr in the second colour. This gives a neat join and a smooth transition between colours and ensures that the top of the st is in the correct colour.

When working the surface crochet, you may find it easier to sew in the loose ends from each set of 'stripes' as you work them – ie, after working all the vertical stripes, sew in the ends before working the horizontal stripes.

K LAPTOP BAG

FRONT

Using Yarn C, make 51ch.

NOTE Work foundation row into starting chain, but for all subsequent pattern repeats work row 1 instead.

Foundation row Miss 3ch (counts as 1tr), 1tr into each of next 7ch, (1ch, miss 1ch, 1tr into next ch) twice, 1tr into each of next 5ch, join in Yarn B, 1tr into each of next 7ch, 1ch, miss 1ch, 1tr into each

of next 7ch, join in Yarn C, 1tr into each of next 6ch, (1ch, miss 1ch, 1tr into next ch) twice, 1tr into each of next 7ch. [49 sts]

Row 1 With Yarn C, 3ch, 1tr into each of next 7tr, (1ch, miss 1ch, 1tr into next tr) twice, 1tr into each of next 5tr, with Yarn B, 1tr into each of next 7tr, 1ch, miss 1ch, 1tr into each of next 7tr, with Yarn C, 1tr into each of next 6tr, (1ch, miss 1ch, 1tr into next tr) twice, 1tr into each of next 7tr.

Continue using the intarsia technique to work each block of colour in the yarn as set.

Row 2 With Yarn C, 3ch, 1tr into each of next 7tr, (1ch, miss 1ch, 1tr into next tr) twice, 1tr into each of next 5tr, with Yarn B, 1tr into each of next 7tr, 1ch, miss 1ch, 1tr into each of next 7tr, with Yarn C, 1tr into each of next 6tr, (1ch, miss 1ch, 1tr into next tr) twice, 1tr into each of next 7tr.

Rows 3 & 4 As row 2.

Row 5 With Yarn C, 3ch, 1tr into next tr, (1ch, miss 1tr, 1tr into next tr) 3 times, (1ch, miss 1ch, 1tr into next tr) twice, (1ch, miss 1tr, 1tr into next tr) twice, 1ch, miss 1tr, with Yarn B, 1tr into next tr, (1ch, miss 1tr, 1tr into next tr) 3 times, 1ch, miss 1ch, 1tr into next tr, (1ch, miss 1tr, 1tr into next tr) 3 times, with Yarn C, (1ch, miss 1tr, 1tr into next tr) 3 times, (1ch, miss 1ch, 1tr into next tr) twice, (1ch, miss 1tr, 1tr into next tr) 3 times, 1tr into next tr.

Row 6 With Yarn C, 3ch, 1tr into next tr, (1tr into next ch sp, 1tr into next tr) 3 times, (1ch, miss 1ch, 1tr into next tr) twice, (1tr into next ch sp, 1tr into next tr) twice, 1tr into next ch sp, with Yarn B, (1tr into next tr, 1tr into next ch sp) 3 times, 1tr into next tr, 1ch, miss 1ch, (1tr into next tr, 1tr into next ch sp) 3 times, 1tr into next tr, with Yarn C, (1tr into next ch sp, 1tr into next tr) 3 times, (1ch, miss 1ch, 1tr into next tr) twice, (1tr into next ch sp, 1tr into next tr) 3 times, 1tr into next tr.

Row 7 As row 5.

Row 8 As row 6.

Rows 9 & 10 As row 1.

Reversing the colours, work rows 1–3 again, then rows 5–10 again.

BACK

Work from foundation row to row 10 as given for Front.

Reverse the colours then work rows

Tip Don't know your dc from your tr? Turn to page 59 for our guide to the stitches you'll use in this project, and have a look at the Make It Easy section from page 89 for more crochet walkthroughs. Practise the stitches on some scrap yarn and you'll soon be flying along!

1–10. Reverse the colours again, then work rows 1–10. Fasten off.

The last pattern repeat forms the closing flap of the case.

VERTICAL STRIPES

Work the vertical and horizontal stripes on the front of the panels first, then work the stripes on the backs to correspond so that the stripes match and line up. Refer to photo as a guide.

With right side of work facing, starting at the foundation edge of the work, insert 5mm crochet hook into the foundation ch in line of vertical holes.

Hold the yarn at the back of the work (throughout), yrh and pull through.

*Insert the hook into the first hole, yrh, pull through, and sl st through loop on hook, insert the hook into the ch on the next row, yrh, pull through, and sl st through loop on hook; rep from * until the last hole has been worked, insert hook under top st, yrh, sl st through loop, break yarn and fasten off.

HORIZONTAL STRIPES

With right side of work facing, starting at the right hand edge, using 5mm crochet hook, insert the crochet hook into the 1st tr of horizontal line of holes. Hold the yarn at the back of the work

(throughout), yrh, and pull through.

*Insert the hook into the next tr, yrh, pull through, and sl st through loop on hook, insert the hook into the next hole, yrh, pull through, and sl st through loop on hook; rep from * to last 2tr, (insert hook into tr, yrh, sl st through loop) twice, break yarn and fasten off.

Starting from the right-hand edge of work:

Work vertical stripes using Yarn A in the 2nd and 5th vertical lines of holes.

Work horizontal stripes using Yarn A in the 2nd, 4th and 6th horizontal lines of holes.

Work vertical stripes using Yarn D in the 1st and 3rd vertical lines of holes.

Work horizontal stripes using Yarn D in the 1st, 3rd and 5th horizontal lines of holes.

EDGINGS

With the right side of the work facing you, work a round of dc around the edge of the front panel using Yarn B, and then the rear panel. Fasten off.

GUSSET

Using Yarn B make 150ch.

Foundation row Miss 3ch, *1tr into next ch; rep from * to end of row.

Row 1 3ch, *1tr into next tr; rep from *

to end of row.

Repeat row 1 once more.

TO MAKE UP

Place the gusset so that it lies across 3 sides of the front. Using 5mm crochet hook and Yarn B, with right side of work facing you, work a row of dc through both layers of fabric, easing around the corners and ensuring that the ends of the gusset align with the tops of the two short sides of the front. Fasten off.

Place the back against the front, with the wrong sides together, and using Yarn B, with right side facing you, work a row of dc through both layers of fabric, easing around the corners and ensuring that the ends of the gusset align with the first two pattern repeats of the back. Leave the closing flap free.

Make two button loops by making 6ch and sewing in place on edge of closing flap. Sew two buttons onto case to correspond with button loops.

Weave in any remaining loose ends. 



The white and teal stripes aren't created as you make the body of the case – instead, they're worked at the end using clever surface crochet. It may sound complicated, but the technique is actually really simple to master. Just take care not to pull these surface stitches too tight as you go along, or you could end up distorting the finished shape.



The base fabric is worked in two different colours using the intarsia technique.



Try blocking the finished cover to neaten up your stitches and give a tidy result.

TART IT UP

Snuggle up and add Celtic chic to your sofa with this cushion. By **Sarah Dennis**.

PERFECT
NEW HOME
PRESENT

THE PICOT EDGING
ADDS A DELICATE FINISH
TO THIS HARDWEARING
CUSHION DESIGN





YOU WILL NEED

- Stylecraft, Alpaca DK (80% acrylic, 20% alpaca, 100g/240m)
1 ball of each: **Yarn A** Orchid (6012), **Yarn C** Charcoal (6020) and **Yarn E** Teal (6018)
3 balls of each: **Yarn B** Cream (6010) and **Yarn D** Storm (6014)

- A 5mm crochet hook

- 2 kilt pins

- Cushion pad (45x45cm)

For yarn stockists contact

Stylecraft 01535 609798

www.stylecraft-yarns.co.uk

TENSION

Yarn used crochets as DK to this tension: 15 tr and 8½ rows to measure 10x10cm (4x4in) using 5mm crochet hook over base tartan pattern

ABBREVIATIONS

ch chain dc double crochet

tr treble yrh yarn round hook

There are many fantastic qualities to crocheted fabric, but one of the best attributes is that it's really strong. The nature of the stitches make this cushion durable and hard wearing, so you can snuggle up with it, fling it around and use it like you would any other cushion without fear of pilling, damage or snagged stitches. Hooray!



NOTES

Use a separate ball of wool for each block of colour and use the intarsia technique to work each section.

When working the basic cushion, for the first row of coloured blocks, work the foundation row into the starting ch, but for all following blocks, work row 1.

The basic cushion is worked in two colours and the contrast stripes are applied afterwards using the surface crochet technique. When the basic cushion is complete, you will see two vertical lines of 'holes' where the missed chs and htrs have been worked, and two similar horizontal rounds of 'holes'. The surface crochet is worked into these holes. Be sure not to pull the surface crochet too tight, to avoid

distorting the shape of the cushion.

When working the basic cushion, use a separate ball for each block of colour. When changing colours mid-row, work first half of the last tr in the first colour (leaving 2 loops on the hook) then work the second half of this tr in the second colour. This gives a neat join and transition between colours and ensures that top of the st is in the correct colour.

When working the surface crochet, you may find it easier to sew in the loose ends from each set of 'stripes' as you work them – ie, after working all the vertical stripes in Yarn A, sew in these ends before working the horizontal stripes.

CUSHION

FRONT

Using 5mm hook and Yarn B, make 67ch.

NOTE Work foundation row into starting chain, but for all subsequent pattern repeats work row 1 instead. Miss 1st counts as 1tr or 1ch.

Foundation row Miss 3ch (counts as 1tr), 1tr into next ch, 1ch, miss 1ch, 1tr

IT'S ALL IN THE DETAIL



This cushion cover takes a few stages. First, you crochet the grey and cream blocked pieces, then you work the surface crochet stripes, and finally you sew it together and work the picot edging. It might sound like a lot of effort, but the finished product is definitely worth it. Just think how stylish it will look in your living room!



The picot edging is worked after the body of the cushion has been crocheted.



For an authentic tartan finish, make sure one colour is always on top of the other.

THE COLLECTION

into each of next 7ch, join in Yarn D, 1tr into each of next 6ch, (1ch, miss 1ch, 1tr into next ch) twice, 1tr into each of next 5ch, join in Yarn B, 1tr into each of next 7ch, 1ch, miss 1ch, 1tr into each of next 7ch, join in Yarn D, 1tr into each of next 6ch, (1ch, miss 1ch, 1tr into next ch) twice, 1tr into each of next 5ch, join in Yarn B, 1tr into each of next 7ch, 1ch, miss 1ch, 1tr into each of next 2ch. [65 sts]

Row 1 With Yarn B, 3ch, 1tr into next tr, 1ch, miss 1ch, 1tr into each of next 7tr, with Yarn D, 1tr into each of next 6tr, (1ch, miss 1ch, 1tr into next tr) twice, 1tr into each of next 5tr, with Yarn B, 1tr into each of next 7tr, 1ch, miss 1ch, 1tr into each of next 7tr, with Yarn D, 1tr into each of next 6tr, (1ch, miss 1ch, 1tr into next tr) twice, 1tr into each of next 5ch, with Yarn B, 1tr into each of next 7tr, 1ch, miss 1ch, 1tr into each of next 2tr.

Continue using the intarsia technique to work each block of colour as set.

Row 2 With Yarn B, 3ch, 1tr into next tr, 1ch, miss 1ch, 1tr into each of next 7tr, with Yarn D, 1tr into each of next 6tr, (1ch, miss 1ch, 1tr into next tr) twice, 1tr into each of next 5tr, with Yarn B, 1tr into each of next 7tr, 1ch, miss 1ch, 1tr into each of next 7tr, with Yarn D, 1tr into each of next 6 tr, (1ch, miss 1ch, 1tr into next tr) twice, 1tr into each of next 5tr, with Yarn B, 1tr into each of next 7 tr, 1ch, miss 1ch, 1tr into each of next 2tr.

Row 3 As row 2.

Row 4 With Yarn B, 3ch, 1tr into next tr, (1ch, miss 1st, 1tr into next tr) 4 times, with Yarn D, (1ch, miss 1st, 1tr into next tr) 7 times, 1ch, with Yarn B, 1tr into next tr, (1ch, miss 1st, 1tr into next tr) 7 times, with Yarn D, (1ch, miss 1st, 1tr into next tr) 7 times, 1ch, with Yarn B, 1tr, (1ch, miss 1st, 1tr into next tr) 4 times, 1tr into next tr.

Row 5 With Yarn B, 3ch, 1tr into next tr, 1ch, miss 1ch, (1tr into next tr, 1tr into next ch sp) 3 times, 1tr into next tr, with Yarn D, (1tr into next ch sp, 1tr into next tr) 3 times, 1ch, miss 1ch, 1tr into next tr, 1ch, miss 1ch, (1tr into next tr, 1tr into next ch sp) 3 times, with Yarn B, (1tr into next tr, 1tr into next ch sp) 3 times, 1tr into next tr, 1ch, miss 1ch, (1tr into next tr, 1tr into next ch sp) 3 times, 1tr into next tr, with Yarn D, (1tr into next ch sp, 1tr into next tr) 3 times, 1ch, miss 1ch, 1tr into next tr, 1ch, miss 1ch, (1tr into next tr, 1tr into next ch sp) 3 times, with Yarn B, (1tr into next tr, 1tr into next ch

sp) 3 times, 1tr into next tr, 1ch, miss 1ch, 1tr into each of next 2 tr.

Row 6 As row 4.

Row 7 As row 5.

Rows 8 & 9 As row 1.

Rows 1–9 set pattern. Reversing the colours after each repeat, work a further three repeats. Fasten off.

BACK (MAKE 2)

Work as given for Front, but complete only two pattern repeats.

VERTICAL STRIPES

Work the vertical and horizontal stripes on the front of the cushion first, then work the stripes on the backs to correspond so that the stripes match and line up. Refer to photo as a guide.

With right side of work facing, starting at the foundation edge of the work, using 5mm crochet hook, insert the crochet hook into the foundation ch in line of vertical holes. Hold the yarn at the back of the work (throughout), yrh and pull through. *Insert the hook into the first hole, yrh, pull through, and sl st through loop on hook, insert the hook into the ch on the next row, yrh, pull through, and sl st through loop on hook; rep from * until the last hole has been worked, insert hook under top st, yrh, sl st through loop, break yarn and fasten off.

HORIZONTAL STRIPES

With right side of work facing, starting at the right hand edge, insert 5mm crochet hook into the 1st tr of horizontal line of holes. Hold the yarn at the back of the work (throughout), yrh, and pull through. *Insert the hook into the next tr, yrh, pull through, and sl st through loop on hook, insert the hook into the next hole, yrh, pull through, and sl st through loop on hook; rep from * to last 2tr, (insert hook into tr, yrh, sl st through loop) twice, break yarn and fasten off.

Starting from the right hand edge of work:

Work vertical stripes using Yarn C in the 1st, 4th and 7th vertical lines of holes.

Work horizontal stripes using Yarn C in the 4th and 8th horizontal lines of holes.

Work vertical stripes using Yarn E in the 3rd and 6th vertical lines of holes.

Work horizontal stripes using Yarn E in the 1st and 5th horizontal lines of holes.

Work vertical stripes using Yarn A in the 2nd and 5th vertical lines of holes.

Work horizontal stripes using Yarn A in the 2nd, 3rd, 6th and 7th horizontal lines of holes.

EDGINGS


Place the back pieces against the front, with the wrong sides facing together. Using 5mm crochet hook and Yarn B and working through both thicknesses of fabric, insert hook at centre side of the work (i.e. where the opening will be to insert the cushion pad), yrh, pull yarn through. *1dc into each of next 4sts, 4ch, sl st into 1st of 4ch, miss 1 st; rep from * to right round edge of cushion, until both back pieces are secured to the front. Join with a sl st to start of round.

Using 5mm crochet hook and Yarn B, insert hook at edge of back and work a row of tr to the opposite edge. This will form the border of the inner section of the back.

Using 5mm crochet hook and Yarn B, insert hook at edge of other back piece, yrh, pull yarn through, *1dc into each of next 4sts, 4ch, sl st into 1st of 4ch, miss 1 st; rep from * to opposite edge. This will form the border of the outer section of the back.

TO MAKE UP

Weave in any remaining loose ends.

Fasten the opening closed with the two kilt pins. 

THE COLLECTION



YOU WILL NEED

- Stylecraft, Alpaca DK (80% acrylic, 20% alpaca, 100g/240m) 1 ball of each:
Yarn A Cream (6010)
Yarn B Orchid (6012)
Yarn C Teal (6018)
Yarn D Storm (6014)
 - A set of 4mm circular needles
 - A 4mm crochet hook
- For yarn stockists contact
Stylecraft 01535 609798
www.stylecraft-yarns.co.uk

TENSION

Yarn used knits as DK to this tension: 22 sts and 27 rows to measure 10x10cm (4x4in) over st st using 4mm needles

ABBREVIATIONS

For a full list see page 92



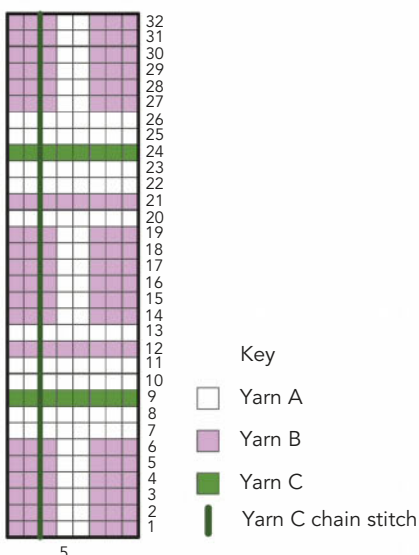
CHECK MATE

Fresh pastel colours give this tartan cowl a modern makeover. By Kirstie McLeod.

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read all rounds from right to left. A row of squares represents a row of knitting.

Chart



K COWL

Cast on 136 sts using 4mm needles and Yarn D. Join into the round and place a stitch marker.

Round 1 K1, P1 to end of round. Work 4 more rounds in K1, P1 rib.

Change to Yarn A.

Round 6 K1, P1 to end of round. Work 1 more round in K1, P1 rib.

Change to Yarn D.

Round 8 K1, P1 to end of round. Work 4 more rounds in K1, P1 rib.

Working in stocking stitch throughout, work from the Chart using the Fair Isle technique starting with row 1. Continue working from the Chart for 32 rounds.

Next round K1, P1 to end of round. Work 4 more rounds in K1, P1 rib.

Change to Yarn A.

Next round K1, P1 to end of round. Work 1 more round in K1, P1 rib.

Change to Yarn D.

Next round K1, P1 to end of round. Work 4 more rounds in K1, P1 rib.

Cast off knitwise.

TO MAKE UP

Weave in all the loose ends. Using the Chart as reference and a 4mm hook, chain stitch through the knitting to make the stripes using Yarn C. Weave in all the loose ends on the WS. Press and block.

GREAT SCOT!

Transform plain garments with colourful tartan patches. By **Kirstie McLeod**.

ADD A
PERSONAL
TOUCH



you could use up
yarn from your stash
to make a whole selection
of patches!

THE COLLECTION



YOU WILL NEED

- Stylecraft, Alpaca DK (80% acrylic, 20% alpaca, 100g/240m) 1 ball of each:
Yarn A Orchid (6012)
Yarn B Cream (6010)
Yarn C Storm (6014)
 - A pair of 4mm needles
 - A 4mm crochet hook
- For yarn stockists contact
Stylecraft 01535 609798
www.stylecraft-yarns.co.uk

TENSION

Yarn used knits as DK to this tension: 23 sts and 29 rows to measure 10x10cm (4x4in) over st st using 4mm needles

ABBREVIATIONS

For a full list see page 92

Elbow patches are for more than just tweed jackets, and we think this feminine tartan version will look fantastic on just about any jumper, jacket or cardigan. Whether you personalise the colour combination to suit your wardrobe or stick with these springy pastel shades, these patches will be a great instant update.



K PATCH (MAKE 2)

Cast on 8 sts using 4mm needles and Yarn A.

Row 1 (WS) Purl.

Row 2 K1, kfb, K1, kfb, knit to last 4 sts, kfb, K1, kfb, K1. [12 sts]

Row 3 Purl.

Row 4 K1, kfb, K1, kfb, knit to last 4 sts, kfb, K1, kfb, K1. [16 sts]

Row 5 Purl.

Row 6 K1, kfb, K1, kfb, knit to last 4 sts, kfb, K1, kfb, K1. [20 sts]

Row 7 Purl.

Row 8 K1, kfb, K1, kfb, knit to last 4 sts, kfb, K1, kfb, K1. [24 sts]

Row 9 Purl.

Row 10 K1, kfb, K1, kfb, knit to last 4 sts, kfb, K1, kfb, K1. [28 sts]

Continue straight in stocking stitch for 21 rows ending with a purl row.

Row 32 K1, k2tog, K1, k2tog, knit to last 6 sts, k2tog, K1, k2tog, K1. [24 sts]

Row 33 Purl.



Working the chain stitch on top of the fabric adds a 3D element to the patch.

Row 34 K1, k2tog, K1, k2tog, knit to last 6 sts, k2tog, K1, k2tog, K1. [20 sts]

Row 35 Purl.

Row 36 K1, k2tog, K1, k2tog, knit to last 6 sts, k2tog, K1, k2tog, K1. [16 sts]

Row 37 Purl.

Row 38 K1, k2tog, K1, k2tog, knit to last 6 sts, k2tog, K1, k2tog, K1. [12 sts]

Row 39 Purl.

Row 40 K1, k2tog, K1, k2tog, knit to last 6 sts, k2tog, K1, k2tog, K1. [8 sts]

Cast off.

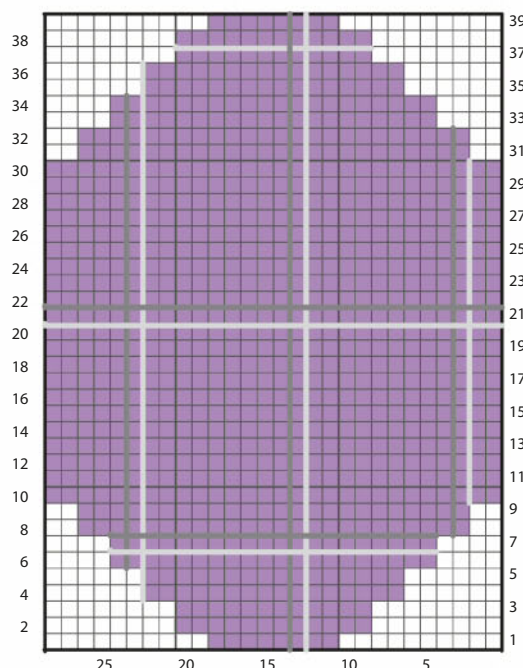
TO MAKE UP

Weave in all the loose ends. Using the Chart as reference and a 4mm hook, chain stitch through the knitting to make the stripes on the patch. Press and block the patch. Pin on to the elbow of a jumper and sew in place using a matching yarn.

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

Chart



NEXT MONTH

Celebrate Father's Day with our fantastic collection of knitted gifts. Issue 134, June, will be in shops from Friday 22 May.

Key

- Yarn A
- Yarn B
- Yarn C

ON THE HOOK

Discover the stitches you'll need to make the crochet projects in this issue's collection.

DOUBLE CROCHET dc



1 To make a double crochet stitch, insert the hook under the top two loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you two loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET htr



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top two loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET tr



1 Wrap the yarn round the hook, from back to front of the hook once. Insert the hook into the top of the next stitch.



2 Wrap yarn round the hook (back to front) and bring the yarn through the stitch. Wrap yarn round the hook, you will now have 4 stitches on the hook.



3 Pull the yarn through the middle 2 stitches on the hook, leaving 2 stitches on the hook. Wrap yarn round the hook (back to front).



4 Bring the yarn through both stitches; this will leave you with 1 stitch on the hook. Repeat these steps into the top of the next stitch.

MANOS DEL URUGUAY

serena

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hand dyed in a beautiful palette of soft shades.*



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WORK THE LETTERING
AND HEARTS ON THE
BUNTING IN I-CORD OR
A CROCHET CHAIN!

Tip Once you've got the hang of making the letters for this bunting, why not adapt the templates to create your own message? Just draw them out on a piece of paper to ensure each letter is the same size. Try 'home sweet home' or 'welcome', for example!



YOU WILL NEED

- Bergère de France, Ecoton (48% cotton, 48% acrylic, 4% other fibres, 50g/130m)
1 ball of each:
Yarn A Jute (20)
Yarn B Gypse (23)
 - A pair of 3mm needles
 - A pair of 3mm DPNs (for i-cord)
 - A 3mm crochet hook (for chain)
- For yarn stockists contact
Bergère de France
www.bergeredefrance.co.uk

TENSION

Yarn used knits as DK to this tension: 23 sts and 34 rows to measure 10x10cm (4x4in) over st st using 3mm needles

MEASUREMENTS

Each house shape measures 15cm wide x 17cm tall

ABBREVIATIONS

For a full list see page 92

NEXT MONTH

Keep your knives, forks and spoons neat and tidy with our cutlery pockets. Issue 134, June, is in shops on Friday 22 May.

We think this bunting would be a lovely housewarming gift – though we're quite tempted to make some for ourselves too. The houses are quick, easy and portable to knit, while the appliqué details will take a little bit of extra concentration to sew neatly into place. Then it's just a case of deciding where to hang it...



K HOUSE

Cast on 35 sts using 3mm needles and Yarn A.

Rows 1–4 *K1, P1; rep from * to last st, K1.

Row 5 (RS) (K1, P1) twice, K27, (P1, K1) twice.

Row 6 (WS) (K1, P1) twice, P27, (P1, K1) twice.

Repeat rows 5 & 6 until piece measures 12cm, ending after a WS row.

ROOF SHAPING

Row 1 P2tog, *K1, P1; rep from * to last 3 sts, K1, p2tog. [33 sts]

Row 2 K2tog, *P1, K1; rep from * to last 3 sts, P1, k2tog. [31 sts]

Repeat rows 1 & 2 until 7 sts rem.

Next row P2tog, K1, P1, K1, p2tog. [5 sts]

Next row K2tog, P1, k2tog. [3 sts]

Cast off.

Darn in ends and block.

LETTERS

Create the letters and heart using the template and Yarn B. Either work lengths of chain with a 3mm crochet hook or work i-cord as given below. Sew into place using image as a guide.

I-CORD

Cast on 3 sts using 3mm DPNs and Yarn B.

Row 1 Knit. Without turning the work,



The heart and letter details are created separately from a crochet chain or i-cord.



With just some simple shaping on the roofs, these houses are a cinch to knit!

slide sts to other end of needle, take yarn to back of work.
Rep row 1 until i-cord measures desired length for letter or heart, leaving all sts on the needle for joining. Thread yarn end through live sts and fasten off.

BUNTING CHAIN

Using a 3mm crochet hook and Yarn B, make a crochet chain the desired length, turn and work 1dc into each chain to end.

TO MAKE UP

Attach tops of house pieces to bunting chain, using image as a guide. 🧵

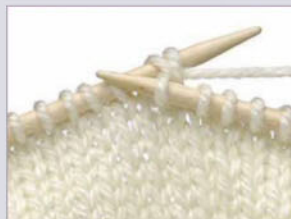
STEP-BY-STEP K2TOG KNIT TWO TOGETHER



1 Insert the point of the right-hand needle through the loops of the next 2 stitches as if to knit.



2 Wind the yarn round the tip of the right-hand needle and pull the yarn through the 2 stitches, knitting them both together.



3 Drop the 2 stitches from the left-hand needle and keep the new stitch on the right-hand needle.



4 Knitting three stitches together decreases your stitch count by two, and the decrease stitch leans to the right. This is how a series looks.

HO

ME



Knitting is a joy when it helps you put FAMILY FIRST



Rediscovering knitting led Alicia Paulson to launch the popular Posie Gets Cozy blog, a family-orientated craft business.

You may already know the craft blog Posie Gets Cozy. Crammed with fabulous images and designs for knitwear, embroidery and sewing, it's a great reflection of Alicia Paulson's life and loves. Living in Portland, Oregon with husband Andy and their small daughter Amelia, she loves to spend time soaking up the glorious scenery and creating sweet animal toy kits.

"I first discovered knitting when my college roommate received a gorgeous sweater that her mother had knitted her. I coveted it, and she tried to teach me how to knit," says Alicia. "I failed miserably. I tried to learn several more times, over several more years, before it finally clicked when I was 29 years old."

Today Alicia's life seems enviably tranquil, if exceedingly busy. Yet this chapter began abruptly in 1998 when she was hit by a truck. "I had six surgeries over nine months to reconstruct my foot, and spent many months in bed recovering," she says. "I began knitting and embroidering almost constantly during this time and it profoundly

affected me, allowing me to heal both physically and emotionally."

MAKING THE BEST OF IT

Alicia launched her delightful blog www.posiegetscozy.com in 2005.

"At the time, I owned a little boutique where I sold handmade goods," she says. "I spent a lot of time alone in the store, and found I enjoyed blogging far more than owning a shop. I love taking photos of my daily life and having a venue where I can write about the things that are important to me."

Alicia devised her cute kits when she realised how much time she was spending sourcing materials. "People were asking where to buy the exact supplies I was using, and the kits became a nice way of making my work more accessible to people without having to produce each item myself."

The animals include Miss Phyllis Mouse, Miss Maggie Rabbit, Mr Basil Fox and Miss Juniper Kitty, and each is gorgeously dressed.

Alicia's husband Andy is a nurse, working at least three 14-hour days a week. "I'm alone with my daughter

for those days," Alicia comments. "When he's home, he spends a lot of time with her, which means I get to spend about 10 hours a week designing products and writing patterns. I have a part-time employee who does all of the shipping and assembly of our kits. When I'm not working, I spend a lot of time with my family, just hanging out, hiking, playing, swimming, cooking and exploring."

At the moment, Alicia only has time to knit at night, after Amelia goes to sleep. "I put on my nightgown and brush my teeth and then I careen downstairs and hurl myself onto the sofa, grab my knitting, and turn on the TV!" she says. "I love to knit garter stitch garments for my little girl, usually top-down cardigans that are squishy and warm but also very simple and straightforward, relying mostly on stitch markers and perseverance more than counting! Right now, knitting is both my luxury and my relaxation."

Written by Judy Darley
Find Alicia at www.posiegetscozy.com and www.aliciapaulson.com.



From left to right: Alicia Paulson writes about her crafting life on her blog, Posie Gets Cozy; Alicia's daughter and husband go exploring; her soft toy designs include Miss Juniper Kitty, who wears a cosy hand-knitted cowl.

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CABLE JUMPER



COMFY
JUMPER in
SIZES 8-22

SKY BLUE

*A stylish, casual jumper that's perfect for weekend walks, **Monica Russel**'s enjoyable knit mixes subtle textures and bold cables.*



YOU WILL NEED

- Rooster, Almerino Aran
(50% baby alpaca,
50% Merino wool, 50g/94m)

- A pair of 4½mm needles

- A pair of 5mm needles

- 2 cable needles

For yarn stockists contact
Rooster Yarns 01829 740903
www.roosteryarns.com

TENSION

Yarn used knits as aran to this
tension: 19 sts and 24 rows to
measure 10x10cm (4x4in) over
pattern using 5mm needles

ABBREVIATIONS

Tw6R Slip 4 sts to cable needle
and hold at back, K2, bring
cable needle to front, return 2
purl sts from cable needle to
left-hand needle and purl them,
knit last 2 sts from cable needle
Tw6L Slip 2 sts to cable needle
and hold at front, slip next 2 sts
to another cable needle and
hold at back, K next 2 sts, P2
from back cable needle, K2
from front cable needle, P2
Sl1, K1, yo, psso Sl1, K1, yo,
pass slipped st over K1 and yo
For a full list see page 92

There's so much to love about this
jumper! It has a cable panel and
textured stitches on the body to
keep you interested as you knit, plus the
relaxed fit means it's really comfortable
to wear – and the yarn is a mixture of
baby alpaca and merino, so it's super
soft against the skin too. Cast on now
and you'll be wearing it all season long.



BACK

Cast on 94 (98: 106: 110: 116: 120: 124:
128) sts using 4½mm needles.

Next row Knit through the back of the
stitches to form a neat edge.

Rows 1–14 *K1, P1; rep from * to end.
This pattern forms 1x1 rib.

Change to 5mm needles.**

Row 1 and all odd numbered rows K6
(3: 7: 4: 7: 4: 6: 8), *sl1, K1, yo, psso, K8;
rep from * to last 8 (5: 9: 6: 9: 6: 8: 10)
sts, sl1, K1, yo, psso, K6 (3: 7: 4: 7: 4: 6:
8).

Row 2 and all even numbered rows
Purl.

Rows 1 & 2 set pattern. Cont in patt
until work measures 42cm ending with
RS facing for next row.

SHAPE ARMHOLES

Keeping pattern correct, cast off 5 (5:
5: 6: 7: 7: 7: 7) sts at beg of next 2 rows.
[84 (88: 96: 98: 102: 106: 110: 114) sts]
Dec 1 st at each end of next 4 (4: 6: 6:
6: 6: 8: 8) rows, then on foll 4 (5: 5: 5: 5:
6: 6: 6) alt rows.

[68 (70: 74: 76: 80: 82: 82: 86) sts]

Cont straight until armhole measures
21 (22: 22: 23: 23: 24: 24: 26)cm, ending
with RS facing for next row.

SHAPE SHOULDERS & BACK NECK

Next row (RS) Cast off 4 (4: 5: 5: 5: 5: 5:
5) sts, work in pattern until there are 15
(16: 16: 17: 18: 19: 18: 19) sts on RH
needle, turn, leaving rem sts on a stitch
holder.

Work each side of the neck separately.
Keeping pattern correct, dec 1 st at
neck edge of next 4 rows and AT THE
SAME TIME cast off 4 (4: 4: 4: 5: 5: 5: 5)
sts at the beg of the next 2 RS rows.
[3 (4: 4: 5: 4: 5: 4: 5) sts]

Work 1 row.

Cast off rem 3 (4: 4: 5: 4: 5: 4: 5) sts.

With RS facing, slip centre 30 (30: 32:
32: 34: 34: 36: 38) sts onto a stitch
holder.

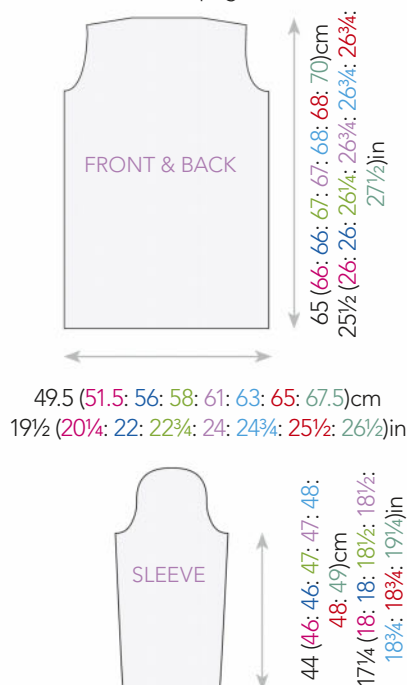
Work neckline to match first side,
reversing shapings.

FRONT

Work as for Back to **.

Row 1 K3 (5: 9: 1: 4: 6: 8: 10), (sl1, K1,
yo, psso, K8) 3 (3: 3: 4: 4: 4: 4: 4) times,
sl1, K1, yo, psso, K4, P2, K2, P2, K4, P2,
K2, P2, K4, (sl1, K1, yo, psso, K8) 3 (3: 3:
4: 4: 4: 4: 4) times, sl1, K1, yo, psso, K3
(5: 9: 1: 4: 6: 8: 10).

Row 2 and all alt rows Work all sts as
they present themselves.



SIZE		8	10	12	14	16	18	20	22
TO FIT BUST	cm	81	86	91	97	102	107	112	117
	in	32	34	36	38	40	42	44	46
ACTUAL BUST	cm	99	103	111.5	116	122	126	130.5	135
	in	39	40½	44	45½	48	49¾	51¼	53
LENGTH	cm	65	66	66	67	67	68	68	70
	in	25½	26	26	26¼	26¾	26¾	26¾	27½
SLEEVE LENGTH	cm	44	46	46	47	47	48	48	49
	in	17¼	18	18	18½	18½	18¾	18¾	19¼
YARN		Rooster, Almerino Aran (50g/94m balls)							
Sugared Almond (02)		10	10	11	12	12	13	13	14

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

CABLE JUMPER

Row 3 K3 (5: 9: 1: 4: 6: 8: 10), (sl1, K1, yo, psso, K8) 3 (3: 3: 4: 4: 4: 4: 4) times, sl1, K1, yo, psso, K4, P2, K2, P2, C4F, P2, K2, P2, K4, (sl1, K1, yo, psso, K8) 3 (3: 3: 4: 4: 4: 4: 4) times, sl1, K1, yo, psso, K3 (5: 9: 1: 4: 6: 8: 10).

Row 5 K5 (7: 11: 3: 6: 8: 10: 12), (sl1, K1, yo, psso, K8) 3 (3: 3: 4: 4: 4: 4: 4) times, sl1, K1, yo, psso, K4, P2, Tw6R, Tw6L, P2, K4, (sl1, K1, yo, psso, K8) 3 (3: 3: 4: 4: 4: 4: 4) times, sl1, K1, yo, psso, K5 (7: 11: 3: 6: 8: 10: 12).

Row 7 As row 1.

Row 9 As row 3.

Row 11 As row 1.

Row 13 As row 3.

Using above 14 row pattern work as for Back until 14 rows less have been worked than on the Back to the beg of shoulder shaping, ending with RS facing for next row.

SHAPE FRONT NECK

Next row Pattern 24 (25: 25: 26: 27: 28: 27: 28) sts, turn leaving rem sts on a stitch holder.

Now work each side of the neck separately.

Keeping pattern correct, omitting cable and working these sts as presented, dec 1 st at neck edge of next 10 rows and then on following 3 alt rows.

[11 (12: 12: 13: 14: 15: 14: 15) sts]

Work 1 WS row.

SHAPE SHOULDER

Cast off 4 (4: 4: 4: 5: 5: 5: 5) sts at armhole of next 2 RS rows.

[3 (4: 4: 5: 4: 5: 4: 5) sts]

Work 1 row.

Cast off remaining 3 (4: 4: 5: 4: 5: 4: 5) sts. With RS facing, slip centre 20 (20: 24: 24: 26: 26: 28: 30) sts onto a holder.

With WS facing rejoin yarn to armhole edge of right front and pattern to end. Complete to match first side, reversing shapings.

SLEEVES

Cast on 50 (50: 52: 52: 52: 54: 54: 54) sts using 4½mm needles.

Next row Ktbl every stitch to end to form a neat edge.

Work in 1x1 rib as for Back until work measures 8cm, increasing 1 st at each end of the last row with RS facing for next row. [52 (52: 54: 54: 54: 56: 56: 56) sts]

Change to 5mm needles.

Row 1 K5 (5: 1: 1: 2: 2: 2), (sl1, K1, yo, psso, K8) to last 7 (7: 3: 3: 3: 4: 4: 4) sts, sl1, K1, yo, psso, K5 (5: 1: 1: 2: 2: 2).

Row 2 Purl.

Rows 1 & 2 set pattern. Cont working in

pattern as set, AT THE SAME TIME increasing 1 st at each end of next row and then every foll 10th (10th: 10th: 10th: 8th: 6th: 6th: 6th) row to 66 (68: 70: 72: 76: 82: 84: 86) sts, working increased sts into the pattern.

Continue without shaping until sleeve measures 44 (46: 46: 47: 47: 48: 48: 49) cm, ending with RS facing for next row.

Cast off 5 (5: 5: 6: 7: 7: 7: 7) sts at the beg of the next 2 rows.

[56 (58: 60: 60: 62: 68: 70: 72) sts]

Dec 1 st at each end of next 4 (4: 6: 6: 6: 6: 8: 8) rows.

[48 (50: 48: 48: 50: 56: 54: 56) sts]

Dec 1 st at each end of 2 foll alt rows and 4 foll 4th rows.

[36 (38: 36: 36: 38: 44: 42: 44) sts]

Dec 1 st at each end of 2 (3: 2: 2: 3: 4: 3: 2) foll alt rows, then 4 (4: 4: 4: 4: 6: 6: 8) foll rows. [24 sts]

Cast off 4 sts at the beg of next 2 rows.

Cast off remaining 16 sts.

NECKBAND

Join right shoulder seam using mattress stitch with right sides facing.

Using 4½mm needles and RS facing pick up and knit 18 sts down left side of front neck.

Knit across 20 (20: 24: 24: 26: 26: 28: 30) sts on front holder, pick up and knit 18 sts up right side of front and 5 sts down right side of back neck. Knit across 30 (30: 32: 32: 34: 34: 36: 38) sts on back holder.


Now pick up and knit 5 sts up left side of back neck.

[96 (96: 102: 102: 106: 106: 110: 114) sts]

Work 1x1 rib for 2.5cm, ending with RS facing for next row.

Cast off in rib.

TO MAKE UP

Using mattress stitch with right sides facing, join left shoulder seam and neckband seam. Insert sleeves by placing the centre of cast-off edge to top of shoulder seam and then ease sleeve into armhole. Join side seams. 



The dainty textured stitch pattern adds interest to an otherwise plain back.



This attractive column of cables runs down the centre of the jumper's front.



The neckband is worked by picking up stitches along the front and back pieces.

NEXT MONTH

Get dressed up for summer parties with our gorgeous lacy top. Issue 134, June, will be in the shops from Friday 22 May.

COTTON YARNS

Keep cool in the warmer weather with these versatile options.

King Cole BAMBOO COTTON DK

BALL WEIGHT 100g
BALL LENGTH 230m
YARN CONTENT 50% cotton,
50% bamboo
KNITS AS DK
RRP £5.99
REC NEEDLE SIZE 4mm



Sirdar COTTON RICH ARAN

BALL WEIGHT 100g
BALL LENGTH 200m
YARN CONTENT 60% cotton,
40% acrylic
KNITS AS aran
RRP £4.95
REC NEEDLE SIZE 5mm



Give cotton the silky treatment with this unusual fibre blend.

Constructed of lots of tiny plies, this yarn has impressive stitch definition, and would be perfect for lacy, summery garments. The bamboo component gives the fabric a lovely subtle sheen, too.

A fantastic staple for your yarn stash, there are 33 colours

to choose from, including rich saturated shades and soothing neutrals. There are even four new pastel tones for spring.

With a range of stylish pattern designs, you can add a classic to your wardrobe.

Machine washable at 30°C, do not tumble dry.

www.kingcole.co.uk,
01756 703670

New for spring/summer 2015, this yarn is the best of all worlds – light, cool and hardwearing.

With six fine plies, tightly twisted, this yarn creates a very even fabric. The aran weight knits up quickly for instant gratification projects, but the cotton content keeps your projects drapery and cool enough for warmer weather.

There are eight versatile shades available, so you can go on-trend with Herb (pictured) or opt for understated Blush.

There's a nautical feel to the wearable designs for adults and kids in this handy yarn.

Machine washable at 40°C, do not tumble dry.

www.sirdar.co.uk,
01924 231682



Rowan COTTON LUSTRE

BALL WEIGHT 50g
BALL LENGTH 80m
YARN CONTENT 55% cotton,
 35% nylon, 10% linen
KNITS AS chunky
RRP £5.95
REC NEEDLE SIZE 6mm



Cotton gets the sophisticated treatment in this classy yarn.

This fine chainette structure creates a wide tape yarn that knits into a light fabric with lovely drape that would be perfect for flowing summery garments and accessories.

The collection that supports this yarn is an elegant set of 13 fashionable and flattering

shapes for women, featuring simple stitches that show the movement and graceful flow of this yarn to its very best.

The 10 shades are split into cool pastels and intense vibrants – two perfect options for your summer wardrobe.

Hand wash and dry flat.

www.knitrowan.com,
 01484 681881



Lion Brand NATURE'S CHOICE ORGANIC COTTON

BALL WEIGHT 85g
BALL LENGTH 94m
YARN CONTENT 100% cotton
KNITS AS chunky
RRP £6.50
REC NEEDLE SIZE 5½-6mm



Silky smooth and beautifully crimped, this yarn will give you gorgeous knits.

The single loose ply of this yarn is tamed by a firm cord to create a lush texture and a knitted fabric with plenty of bounce and rounded stitches.

The cotton used for this yarn is organically produced without any pesticides or herbicides –

so not only is it fabulously soft, it's good for the planet as well!

There are 12 solid shades for sale and four gently variegated prints too. All of the options, from Strawberry Fields (pictured) to Blueberry, are perfectly subtle.

Hand wash, don't tumble dry.
www.loveknitting.com,
 0845 544 2196



We just
LOVE this
YARN!

Louisa Harding ANISE

BALL WEIGHT 50g
BALL LENGTH 70m
YARN CONTENT 45% cotton,
 45% polyacryl, 10% nylon
KNITS AS chunky
RRP £4.95
REC NEEDLE SIZE 6mm



Combining unusual texture with feminine elegance, this yarn is like no other and will add a real wow factor to your knits.

The ladder-like construction of Anise makes it seem like a tape yarn, but when it's knitted the tiny loops add body and interest to the finished fabric, creating knits that have plenty of character.

All 10 of the colours are gently mottled for a rich finish. From vivid Pomegranate to muted Clove (pictured) the variegations are inspired.

Bold shapes and boho lace feature heavily in the collection of 15 ladies patterns.

Hand wash, dry flat.

www.designeryarns.uk.com,
 01535 664222



Bergère de France COSMOS

BALL WEIGHT 50g
BALL LENGTH 75m
YARN CONTENT 51% acrylic,
 24% cotton, 11% wool,
 11% alpaca, 3% polyester
KNITS AS aran
RRP £2.95
REC NEEDLE SIZE 5mm



Fancy something fluffy and fun that will be cool for summer? Then this is the yarn for you.

Tightly plied with irregular contrasting fibres, this yarn has an organic texture that's at its best in simple stocking stitch.

Each of the eight colourways features a subtle hue paired with cream to create the overall mottled finish. The natural

shades such as Marron Écru (pictured) and Grège Écru would be ideal for realistic toys!

The patterns available feature stylish shapes for men and kids, and all include unusual design elements for a more modern touch.

Machine washable at 30°C, can't be tumble dried.
www.bergerefrance.co.uk

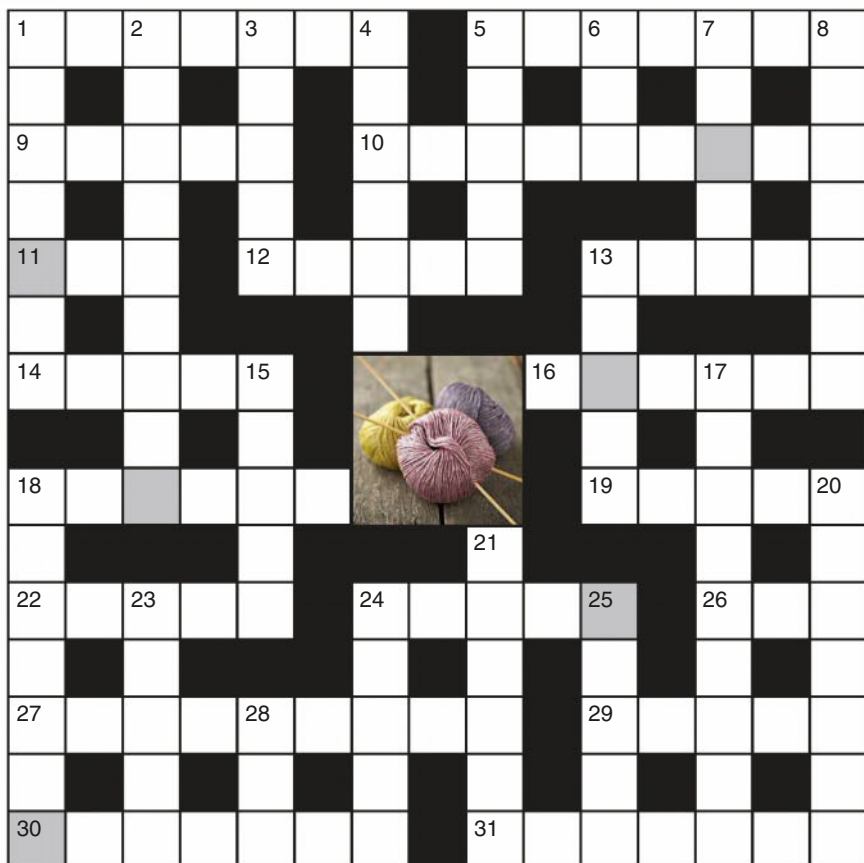


PRIZE PUZZLES

WIN



We've got five goodie bundles containing a pattern book, yarn and more to be won as crossword prizes. Ten lucky sudoku prize winners can whip up some fantastic hair accessories with *Twenty to Make: Knitted Headbands* by Monica Russell, courtesy of Search Press (www.searchpress.com, 01892 510850).



Across

- 1 Conference (7)
5 Unit used to measure sound (7)
9 'Teenage ---', The Undertones hit (5)
10 Embroidery stitch to create a flower (4,5)
11 --- Direction, boy band (3)
12 Foe (5)
13 Witch's curse (5)
14 Explode (like a volcano) (5)
16 Winner's cup (6)
18 Package (6)
19 Mixer used with gin or vodka (5)
22 Denim trousers (5)
24 Kingdom (5)
26 --- Garfunkel, singer (3)
27 '--- Shadow', Mike Oldfield hit (9)
29 Reddish-brown colour of old photographs (5)
30 Fish or shellfish, collectively (7)
31 Disease caused by vitamin D deficiency (7)

Down

- 1 Add a stitch (4,3)
2 George Osborne, Chancellor of the --- (9)
3 Edition (5)
4 --- Globes, US film and TV awards (6)
5 Giddy, light-headed (5)
6 Food fish (3)
7 Newly-wed woman (5)
8 Faithfulness (7)
13 Small herring (5)
15 Adolescent years (5)
17 Tropical fruit with swordlike leaves (9)
18 Loose-fitting night clothes (7)
20 Pirate's sword (7)
21 Basic knitting stitch (6)
23 Scent (5)
24 Stiff, firm (5)
25 *The Sound of ---*, classic film (5)
28 Toilet (3)

Issue 131 solution Across: 1 Artemis, 5 Deposit, 9 Rings, 10 Alternate, 11 Owe, 12 Cocky, 13 Shrub, 14 Tried, 16 Sleeve, 18 Toecap, 19 Asset, 22 Nicky, 24 Cream, 26 Emu, 27 Immigrant, 29 Tie up, 30 Network, 31 Drought. Down: 1 Airport, 2 Tangerine, 3 Music, 4 Swatch, 5 Ditty, 6 Par, 7 Starr, 8 Tremble, 13 Salsa, 15 Diary, 17 Easter egg, 18 Tension, 20 Trumpet, 21 Rented, 23 Comet, 24 Chalk, 25 Metro, 28 Goo. Prize answer: HOT CROSS BUN

ENTER OUR COMPS!

To enter any of our competitions visit www.simplyknitting.co.uk and click on the 'Competitions' tab. Then, all you have to do is enter the correct code, your name and your address. You will need an email address to enter online, but if you don't have one of your own, feel free to use ours! Just type simplyknitting@immediate.co.uk into the box on the form.

Here are this month's competition codes:

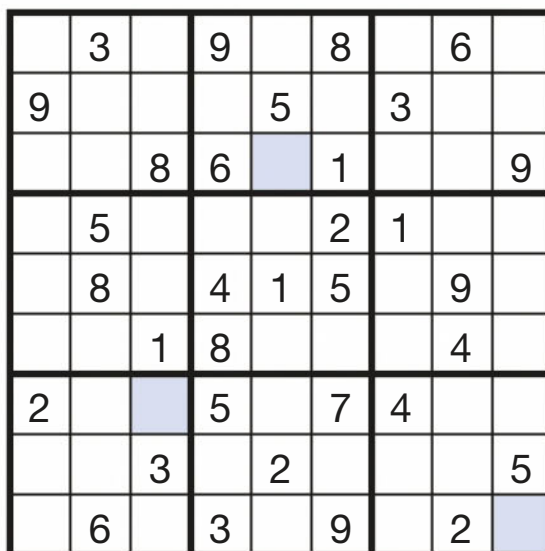
Crossword: SKXWORD133 (then a space followed by the Prize Puzzle Word)

Sudoku: SKSUDOKU133 (then a space followed by the Prize Number)

Books: SKBOOK133

Workshop: SKMAKERY133

Find full terms and conditions on p36. The competitions close on Friday 22 May.



Keep your hair off your face and add style to your look! Worth £4.99



WIN 10!

Search Press have hundreds of craft books for you to fall in love with. From knitting to woodwork you are sure to find something to suit your creative needs. Call 01892 510850 or visit www.searchpress.com.

9	7	5	2	8	3	4	1	6
8	2	1	6	4	5	9	7	3
6	3	4	9	7	1	8	5	2
4	1	9	8	5	6	2	3	7
3	8	6	7	9	2	1	4	5
7	5	2	3	1	4	6	9	8
5	9	7	4	2	8	3	6	1
2	4	3	1	6	7	5	8	9
1	6	8	5	3	9	7	2	4

ISSUE 131 SOLUTION

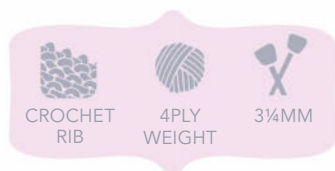
SWEET TREAT

Have a go at some simple crochet with
Jane Burns' granny square wristwarmers.

*Quick
&
Easy*

WHIP THESE UP AS
A SPEEDY GIFT FOR
SPRING BIRTHDAYS!

Tip You'll fasten off and change colours every round when making the granny squares, which means there will be a lot of strands to tidy up at the end. Make the task much easier by keeping a tapestry needle to hand and weaving the ends in as you go along.



YOU WILL NEED

- DROPS, Fabel (75% wool, 25% polyamide, 50g/205m)
1 ball of each:

Yarn A Off White (100)

Yarn B Pink (102)

- A 2½mm crochet hook

- A pair of 3¼mm needles

For yarn stockists contact

Wool Warehouse 01926 882818

www.woolwarehouse.co.uk

TENSION

Granny square should measure 8 (9: 10)cm wide

ABBREVIATIONS

For a full list see page 92

Haven't crocheted before? Give it a try! These sweet mitts are made using a mixture of knitting and crochet, and they're a fun project for beginners who want to learn how to make a basic granny square. Go for a two-tone look, or mix and match lots of colours – they're a great stashbuster.



K GRANNY SQUARE (MAKE 4)

Using Yarn A, ch4, ss in first ch to form a ring.

Round 1 (RS) Ch5 (counts as tr and ch2), working into ring, (3tr, ch2) three times, 2tr, ss in third ch of beg ch-5. [four 3-tr groups, four corner ch-2 sp] Fasten off.

Round 2 Using Yarn B, ss into any corner ch-sp, ch5 (counts as tr and ch2), 3tr in same place as ss, *ch1, (3tr, ch2, 3tr) in next corner ch-sp; rep from * twice more, ch1, 2tr in same place as first ss, ss into third ch of beg ch-5. [eight 3-tr groups, four corner ch-2 sp, four ch-1 sp] Fasten off.

Round 3 Using Yarn A, ss into any corner ch-sp, ch5 (counts as tr and ch2), 3tr in same place as ss, *ch1, 3tr in next side ch-sp, ch1, (3tr, ch2, 3tr) in corner ch-sp; rep from * twice more, ch1, 3tr in next side ch-sp, ch1, 2tr in corner ch-sp, ss in third ch of beg ch-5. [12 3-tr groups, four corner ch-2 sp, eight ch-1 sp] Fasten off.

Round 4 Using Yarn B, ss into first corner ch-sp, ch5, (counts as tr and ch2), 3tr in same place as ss, *(ch1, 3tr in next side ch-sp) twice, ch1, (3tr, ch2, 3tr) in corner ch-sp; rep from * twice more, (ch1, 3tr in next side ch-sp, ss in third ch of beg ch-5. [16 3-tr groups, four corner ch-2 sp, 12 side ch-1 sp] Fasten off.

Round 5 Using Yarn A, ss into any corner ch-sp, ch5 (counts as tr and ch2), 3tr in same place as ss, *(ch1, 3tr in next side ch-sp) three times, ch1, (3tr, ch2, 3tr) in corner ch-sp; rep from * twice more, (ch1, 3tr in next side ch-sp) three times, ch1, 2tr in corner ch-sp, ss in third ch of beg ch-5. [20 3-tr groups, four corner ch-2 sp, 16 side ch-1 sp] Fasten off.



You'll pick up stitches along the granny square and work K2, P2 rib for the cuffs.



The granny squares are worked from the centre out, starting with a ring of stitches.

Continue working in rounds as set, alternating Yarns A and B until granny square measures 8 (9: 10)cm wide. Block squares to correct size.

TOP CUFF

Using 3¼mm needle, pick up 24 (28: 32) sts along the edge of the granny square. (Picking up both loops of the edge stitch will give the best finish.)

Row 1 *K2, P2; rep from * to end.

Repeat row 1 until top cuff measures 4 (4½: 5)cm.

Cast off in rib as set.

BOTTOM CUFF

Work as top cuff until bottom cuff measures 2 (2½: 3)cm.

Cast off in rib as set.

TO MAKE UP

Sew two panels together along the left seam. Sew bottom cuffs together along right seam stopping when you reach beg of granny square. Sew top cuffs together continue down the seam leaving a 5 (5½: 6½)cm opening for the thumb.

Repeat for right mitten, reversing seams.

NEXT MONTH MAKE A CUTE ROBOT BIB FOR YOUR LITTLE ONE. ISSUE 134, JUNE, IS ON SALE FRIDAY 22 MAY.

FEELING APP-TASTIC!

Make knitting easy wherever you are with these handy apps on your phone.



1



2

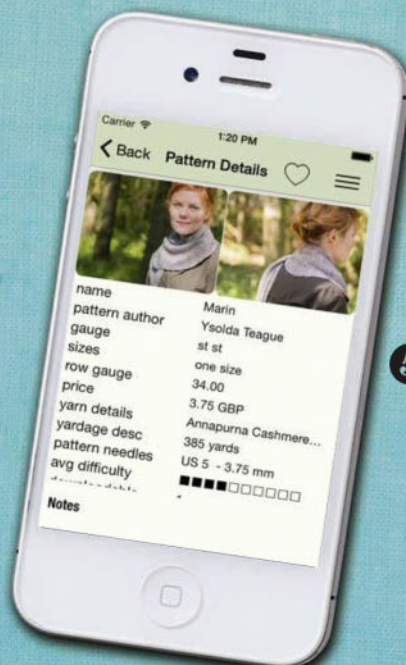


3



4

IDEAL FOR
WHEN YOU'RE
ON THE GO!



5

Have you discovered how amazing smartphones are? Everything you need can be in the palm of your hand, including knitting tools, tips and tricks. All of these apps will be so useful to have with you at all times, so let's get downloading! Take a look at the websites mentioned below to find out if they're available for your device.

1. If you ever struggle with getting tension, Gaugefy will be so useful to have on hand. It tells you how to adapt your rows and repeats and guarantee success!

FREE, www.gaugefy.com

2. Knitting Bag Simple has it all. With an in-built row counter, project organiser and handy notes sections, you'll never lose track of what you're knitting or where you are in a pattern. **FREE**, www.knittingbagapp.com

3. For access to tutorial videos, hundreds of patterns and interviews with designers and authors, Knitting Daily is the app to download. **FREE**, www.knittingdaily.com

4. The Simply Knitting container app is an essential piece of kit that enables you to download issues of the magazine and store them so you can check patterns and read features on the go. **FREE**, www.simplyknitting.co.uk/digital

5. Stash2Go is a way of accessing the best bits of www.ravelry.com even when you don't have access to the internet. Buy the full app or download a free 'Lite' version with fewer features. £4.49, www.stash2go.com

JUST FOR FUN

Get a cuppa and enjoy a brainstretcher and a giggle with the Knitall family. Can you find the word that's missing from the list?



WORDSEARCH

All of these cakes can be found in the grid – but there's one that's not listed. Have a go at finding it and next issue we'll tell you which it was. There's no prize – just satisfaction!

ANGEL / APPLE
BATTENBERG / CARROT
CHERRY / CHOCOLATE
CHRISTMAS / COFFEE
DUNDEE / ECCLES
GENOA / GINGER
LEMON / DRIZZLE
MADEIRA / MARBLE
PANETTONE / POUND
SIMNEL / SPONGE
UPSIDE DOWN
VICTORIA

Last issue's word:
STOCKINETTE

In stitches by Malcolm Bird



See more of Malcolm's great art work on his website www.malcolm-bird.co.uk

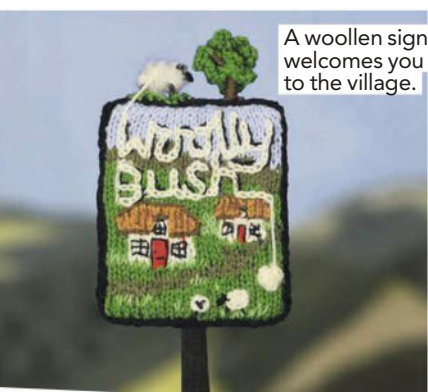


NUDINITS

KNIT 1 PURL FUN

Tune in to a cheeky knitted online TV show!

“Knitted nudes sum up British eccentricity at its best”



A woollen sign welcomes you to the village.



Creating all the tiny props was a big challenge.



It took the team about two years to finish the film.



The idea for Nudinits was developed by writer and knitter Sarah Simi.

Fancy a giggle over your morning cuppa? Knitting enthusiast and writer Sarah Simi has created a whole world of mischievous knitted fun that will make you splutter that tea all over your knitting!

“I’ve always worked in design and as a writer. I came up with the idea of knitted characters living in a knitted world and thought they’d work as an animation,” says Sarah.

To achieve her goal, Sarah learned how to make stop frame animation puppets and spent ages developing the look of the characters. “I got together with Ed Hartwell – he animated the whole film, I directed it and co-produced it. Artist and pro knitter Caroline Bletsis made the animals and props and I made the characters and scenery.”

This was no small feat, as Caroline had to write the patterns as they went along. “Stop frame animation is 6th scale so the puppets are about 11 inches tall and everything needs to be to scale. She did an amazing job!”

Sarah wanted to recreate the whimsical feel of classics such as *Thunderbirds*, but with a *Carry On* style humour.

“I had the idea of knitted characters living in a woolly world early on, but then I read an article about free hiking – hiking in the nude!” she explains. “The image of a man rambling in the countryside, naked but for a pair of boots seemed to sum up British eccentricity at its best.”

Of course, there are plenty of double entendres among the residents of Woolly Bush! There are also a staggering number of yarn and knitting jokes in the film. “Lord and Lady Fairisle’s car number plate is K2 TOG and on the cover of *Ewe* magazine the lead story is ‘Four ply – are you getting enough?’” says Sarah.

It’s taken about two years to make every character and prop and film the whole episode, which is surprisingly speedy given how time-consuming both animation and hand knitting are! We’re really impressed by their efforts.

“I wanted to push the boundaries of what could be knitted – when you start knitting flies, slugs and pig poo you know you’ve gone the extra mile!” Sarah exclaims. “There must be hundreds of individual knitted pieces within the film.”

“Ed and I have set up the animation company Woolly Vision, to produce animation all based around using wool and fabrics,” says Sarah. “We aim to make many more episodes and for Nudinits to be a household name!”

Written by Judy Darley

You can watch the full episode at www.nudinits.co.uk.



Animator Ed Hartwell working on a scene for *Tickled Pink*.



Eagle-eyed viewers will spot lots of yarn and knitting jokes.



The team wanted to create a fully knitted world.



Such attention to detail! Barbara applies lanolin face cream while Bernard reads *War and Fleece*.



CANINE COUTURE

When pug-lover Caitlin Doyle commissioned knits for her pet pooch, she had no idea of the obsession that would take hold!

Four years ago, Caitlin Doyle brought Ivy into her home and instantly fell in love with the dog. "I chose a pug because I wanted a dog that would be happy in a small house and would make me laugh!" she explains. "Pugs used to be bred as court jesters, and from day one, Ivy has been the stand-up comic of our home, or any house she's in."

Ivy was eight months old when Caitlin got her, and her previous owner gave Caitlin a pug-sized raincoat. "That raincoat stumped me," remembers Caitlin. "I wasn't going to dress up my dog. But then Halloween rolled round, and I found it impossible to resist a cute bee costume..."

It was then that Caitlin reluctantly noticed how proudly Ivy posed in her outfit for each trick-or-treater. It seemed that Ivy loved dressing up!

"And then came winter. Pugs' legs are short and their round bellies are close to the ground," says Caitlin. "The snow we had that year was

incredible – my previously happy-go-lucky dog shivered and raced to come indoors from walks."

So dog clothing became a practical necessity. "I cringed and bought her a houndstooth sweater, and she loved it! I know I'm anthropomorphising here, but I swear she strutted whenever she wore it!"

DOGS AS DIVAS

Caitlin had to accept that Ivy was never happier than when dressed up to the nines, whether for the attention or for the cosiness of it. "However, being shaped like a warthog meant Ivy was often between sizes," she says.

Caitlin had met several talented knitters over the years, and commissioned an Elizabethan ruff for Ivy from knitwear designer and dog-lover Noelle Woosley.

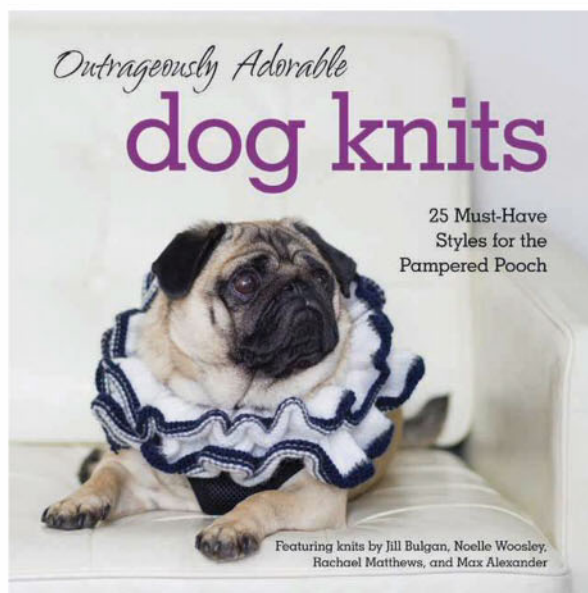
Before long Caitlin and Ivy encountered other knit-loving dogs and their owners while out walking in Clapham. "We began swapping

patterns and gushing over lovely new knitwear," Caitlin says. "Not everyone's a natural knitter, though, or expert enough to tailor patterns for their individual dog's needs. So I thought, why not get professional knitters involved and make it easy for anyone to recreate these fun and outrageous patterns? We realised as we started putting the idea together for the book, even non-knitters couldn't resist the photos."

The book forming in Caitlin's mind would eventually become *Outrageously Adorable Dog Knits*.

Caitlin knew photographer Claire Lloyd Davies and soon brought her on board. "Claire is brilliantly patient and enthusiastic, no matter who (or what species) she's working with," says Caitlin. "We mostly shot in her home studio and in my house, and I couldn't have asked for a better co-dog-wrangler."

Caitlin also hired the skills of a team of experienced knitters. "Noelle Woosley is the owner of Percy the pug, and I knew I wanted



IMAGES © CAITLIN DOYLE/CLAIRE LLOYD DAVIES

Clockwise from top left: Carla the bulldog wears a bumblebee outfit; a chic shawl and beret designed by Jill Bulgan; Caitlin Doyle with her pug, Ivy; a stripy sweater and pompom scarf, modelled by Ivy and Poppy the terrier; Caitlin's book, *Outrageously Adorable Dog Knits*.

him as a model in the book, as well as more designs by Noelle," she says. "Jill Bulgan teaches workshops at a wonderful shop, Fabrications. She has tons of experience and seemed unfazed by any strange request I threw at her. Rachael Matthews and Max Alexander came highly recommended, and the bumblebee and superhero costumes they made for the book are gorgeous."

The book's designer, Jacqui Caulton, instantly understood the feel of the book. "She couldn't have created a more beautiful – or hilarious – book," says Caitlin.

POOCHES ON PARADE

The photo shoots resulted in lots of giggles. "Claire and I were exhausted, but it couldn't have been more fun! The dog models were an absolute delight and revelled in their handmade finery."

Caitlin admits that while being a keen knitter, her skills are nowhere near as polished as those of Noelle,

Jill, Rachael and Max. "As such, I was more of a 'creative director' of the patterns, and the knitters were incredible in bringing to life any far-flung suggestion I made. A handknit ten-gallon cowboy hat? Sure! Urban hoodie? Why not? Legwarmers and beret? But of course! The knitters also provided their own great ideas, such as the bow tie and cupcake costumes."

The first items Caitlin set her heart on for the book were a cowboy hat and legwarmers. "Ivy's little legs couldn't show off the legwarmers to their finest, but I knew a larger dog would look just great. And I could just see Ivy patrolling the halls in her sheriff-badged cowboy hat."

Caitlin learned to knit from her grandmother many years ago. "My mum is also a great knitter. Between my nana and my mum, there were always partially finished projects around the house."

She recalls making items for her toys when she was little. "I picked up knitting again when I was 17 to

make a scarf for my then boyfriend, and it came back to me in an instant," she says. "In fact, my love of knitting came back with such relish, the scarf ended up the size of a blanket – far too long to wear!"

Caitlin has wise advice for anyone considering knitting for pets. "I included the line 'No dogs were harmed or humiliated in the making of this book', and I feel very strongly about that. Before you go to the trouble of creating a handknit labour of love for your four-legged friend, try something on them first to see if they're happy in it."

"Ivy can be fussy about hats, but she's delighted with sweaters. If your dog seems stressed or unhappy about an item, don't make them wear it. And if they don't like wearing knits, knit a blanket for them to snuggle up in instead!"

Written by Judy Darley
Outrageously Adorable Dog Knits by Caitlin Doyle is published by HarperCollins (RRP £14.99). You can follow Ivy on Twitter @IvythePug.

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OUTCROP

Comfy and cool, **Carlo Volpi**'s jumper is a men's summer essential.

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97 to 127cm
CHEST

THIS UNDERSTATED
TEXTURE IS CREATED BY
SLIPPING STITCHES IN A
REPEATING PATTERN





YOU WILL NEED

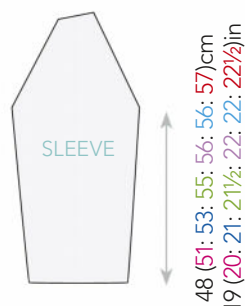
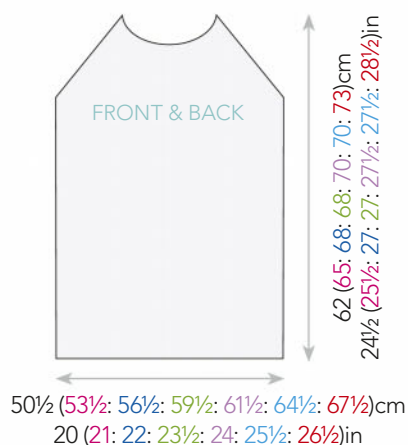
- Rowan, Revive (36% recycled cotton, 36% recycled silk, 28% recycled viscose, 50g/125m)
 - Rowan, Creative Linen (50% linen, 50% cotton, 100g/200m)
 - A pair of 3¼mm needles
 - A pair of 4mm needles
 - A pair of 4½mm needles
- For yarn stockists contact
Rowan 01484 681881
www.knitrowan.com

TENSION

Yarns A and B knit as DK to this tension: 20 sts and 42 rows to measure 10x10cm (4x4in) over patt using 4mm needles
Yarn A only (on sleeves) knits as DK to this tension: 20 sts and 42 rows to measure 10x10cm (4x4in) over patt using 4½mm needles

ABBREVIATIONS

Sl1 wyib Slip next st purlwise keeping yarn at back of work – this is WS of work on RS rows and RS of work on WS rows
For a full list see page 92



Light, summery fibres, understated details and a timeless shape – you really can't go wrong with this jumper. It's the perfect combination! Paired with jeans for the weekend or worn on top of a shirt for the office, this is the sweater that will take a man anywhere and add instant style to any outfit. What more could you want?



STRIPE SEQUENCE

Rows 1 & 2 Using Yarn B.
Rows 3–6 Using Yarn A.
Rows 7 & 8 Using Yarn B.
Rows 9–12 Using Yarn A.
Rows 13 & 14 Using Yarn B.
Rows 15–20 Using Yarn A.
Rows 21–24 Using Yarn B.
Rows 25 & 26 Using Yarn A.
Rows 27 & 28 Using Yarn B.
Rows 29 & 30 Using Yarn A.
Rows 31 & 32 Using Yarn B.
Rows 33–36 Using Yarn A.
Rows 37 & 38 Using Yarn C.
Rows 39 & 40 Using Yarn A.
Rows 41 & 42 Using Yarn B.
Rows 43 & 44 Using Yarn C.
Rows 45–48 Using Yarn B.
Rows 49–54 Using Yarn C.
Rows 55 & 56 Using Yarn A.
Rows 57 & 58 Using Yarn B.
Rows 59 & 60 Using Yarn C.
Rows 61 & 62 Using Yarn A.
Rows 63 & 64 Using Yarn C.
Rows 65 & 66 Using Yarn A.
Rows 67 & 68 Using Yarn C.
Rows 69–72 Using Yarn A.
Rows 73 & 74 Using Yarn C.

Rows 75 & 76 Using Yarn A.
Rows 77 & 78 Using Yarn B.
Rows 79 & 80 Using Yarn A.
Rows 81 & 82 Using Yarn C.
Rows 83 & 84 Using Yarn B.
Rows 85 & 86 Using Yarn A.
These 86 rows form stripe sequence and are repeated for the body.

BACK

Cast on 110 (118: 122: 130: 134: 142: 146) sts using 3¼mm needles and Yarn A.
Row 1 (RS) K2, *P2, K2; rep from * to end.
Row 2 P2, *K2, P2; rep from * to end.
These 2 rows form rib.

Cont in rib for a further 13 rows, ending with WS facing for next row.

Row 16 (WS) Rib 6 (3: 4: 4: 6: 4: 7), work 2 tog, [rib 10 (9: 12: 10: 10: 9: 11), work 2 tog] 8 (10: 8: 10: 10: 12: 10) times, rib 6 (3: 4: 4: 6: 4: 7).
[101 (107: 113: 119: 123: 129: 135) sts]

Change to 4mm needles.
Now work in patt as folls:

Row 1 (RS) K1, *P1, K1; rep from * to end.
Row 2 As row 1.
Row 3 K1, *sl1 wyib, K1, rep from * to end.
Row 4 As row 3.
Rows 5 & 6 As row 1, twice.
Row 7 Sl1 wyib, *K1, sl1 wyib; rep from * to end.
Row 8 As row 7.

SIZE		XS	S	M	L	XL	XXL	2XL
TO FIT CHEST	cm	97	102	107	112	117	122	127
	in	38	40	42	44	46	48	50
ACTUAL CHEST	cm	101	107	113	119	123	129	135
	in	40	42	44	47	48	51	53
LENGTH	cm	62	65	68	68	70	70	73
	in	24½	25½	27	27	27½	27½	28½
SLEEVE LENGTH	cm	48	51	53	55	56	56	57
	in	19	20	21	21½	22	22	22½
YARN		Rowan, Revive (50g/125m balls)						
Yarn A Shale (481)		8	9	10	11	11	12	13
		Rowan, Creative Linen (100g/200m skeins)						
Yarn B Darkness (636)		1	2	2	2	2	2	2
Yarn C Teal (625)		1	1	1	1	2	2	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

ROUND-NECK JUMPER

These 8 rows form patt.
Work in patt for a further 2 rows,
ending with RS facing for next row.

Joining in and breaking off colours as
required and beg with stripe row 1,
work in patt in stripe sequence (see
above) throughout and cont as folls:

Cont straight until Back meas 39 (40:
42: 40: 39: 41)cm, ending with RS
facing for next row.

SHAPE RAGLAN ARMHOLES

Keeping patt and stripes correct, cast
off 3 sts at beg of next 2 rows.
[95 (101: 107: 113: 117: 123: 129) sts]

Dec 1 st at each end of next and 13 (15:
14: 17: 19: 19: 18) foll 4th rows, then on
foll 16 (16: 20: 19: 19: 21: 25) alt rows.
[35 (37: 37: 39: 39: 41: 41) sts]

Work 1 row, ending with RS facing for
next row. Break yarn and leave sts on
a holder.

FRONT

Work as given for Back until 57 (59: 59:
65: 65: 71: 71) sts rem in raglan armhole
shaping.

Work 1 row, ending with RS facing for
next row.

SHAPE FRONT NECK

Next row (RS) Work 2 tog, patt 13 (13:
13: 16: 16: 19: 19) sts and turn, leaving
rem sts on a holder.

[14 (14: 14: 17: 17: 20: 20) sts]

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck
edge of next 4 rows, then on foll 3 alt
rows, then on 0 (0: 0: 1: 1: 2: 2) foll 4th
rows and at same time dec 1 st at
raglan armhole edge of 2nd and foll
4 (4: 4: 6: 6: 8: 8) alt rows. [2 sts]

Work 1 row, ending with RS facing for
next row.

Next row (RS) K2tog and fasten off.

With RS facing, slip centre 27 (29: 29:
29: 29: 29: 29) sts onto a holder, rejoin
appropriate yarn, patt to last 2 sts,
work 2 tog.
[14 (14: 14: 17: 17: 20: 20) sts]

Complete to match first side, reversing
shapings.

SLEEVES

Cast on 46 (50: 50: 54: 54: 54) sts

using 3¼mm needles and Yarn A.
Work in rib as given for Back for 15
rows, ending with WS facing for next
row.

Row 16 (WS) Rib 7 (4: 7: 7: 4: 4: 8), work
2 tog, [rib 13 (8: 15: 15: 9: 9: 16), work 2
tog] 2 (4: 2: 2: 4: 4: 2) times, rib 7 (4: 7:
7: 4: 4: 8). [43 (45: 47: 47: 49: 49: 51) sts]

Change to 4½mm needles.

Using Yarn A only throughout and beg
with row 1, now work in patt as given
for Back, shaping sides by inc 1 st at
each end of 11th (9th: 9th: 7th: 7th: 5th:
5th) and every foll 12th (10th: 10th: 8th:
8th: 6th: 6th) row to 65 (65: 71: 67: 95:
63: 69) sts, then on every foll 14th (12th:
12th: 10th: 10th: 8th: 8th) row until
there are 69 (77: 81: 89: 97: 101: 105)
sts, taking inc sts into patt.

Cont straight until sleeve meas 48 (51:
53: 55: 56: 56: 57)cm, ending with RS
facing for next row.

SHAPE RAGLAN

Keeping patt correct, cast off 3 sts at
beg of next 2 rows.

[63 (71: 75: 83: 91: 95: 99) sts]

Dec 1 st at each end of next and 16 (16:
16: 17: 17: 17: 17) foll 4th rows, then on
every foll alt row until 19 sts rem.

Work 1 row, ending with RS facing for
next row.

LEFT SLEEVE ONLY

Dec 1 st at each end of next row, then
cast off 3 sts at beg (front neck edge) of
next row. [14 sts]

RIGHT SLEEVE ONLY

Cast off 3 sts at beg and dec 1 st at
end of next row. [15 sts]

Dec 1 st at end (front neck edge) of
next row. [14 sts]

BOTH SLEEVES

Dec 1 st at front neck edge of next 8
rows and at same time dec 1 st at back
raglan edge of next and foll 3 alt rows.
[2 sts]

Next row (RS) K2tog and fasten off.

TO MAKE UP

Block pieces carefully, following any
instructions on the ball band. Join both
front and right back raglan seams using
back stitch, or mattress stitch if
preferred.

NECKBAND

With RS facing, using 3½mm needles
and Yarn A, pick up and knit 10 sts from



Slipping stitches creates an interesting
but subtle texture to the jumper.

top of left sleeve, and 9 (9: 9: 12: 12: 15:
15) sts down left side of front neck, knit
across 27 (29: 29: 29: 29: 29) sts on
front holder inc 3 sts evenly, pick up
and knit 9 (9: 9: 12: 12: 15: 15) sts up
right side of front neck, and 10 sts from
top of right sleeve, then knit across 35
(37: 37: 39: 39: 41: 41) sts on back
holder inc 3 sts evenly.

[106 (110: 110: 118: 118: 126: 126) sts]

Beg with row 2, work in rib as given for
back for 9 rows, ending with RS facing
for next row.

Cast off in rib.

Join left back raglan and neckband.

Sew side and sleeve seams. Gently
block to measurements, following any
special yarn care instructions on the
ball band.

NEXT MONTH

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CHEVRON LACE

Cast on a multiple of 10 sts plus 1 st.
Try 41 sts.

Row 1 (RS) K1, *K4, yo, ssk, K4; rep from * to end.

Row 2 and all even rows Purl.

Row 3 K1, *K2, k2tog, yo, K1, yo, ssk, K3; rep from * to end.

Row 5 K1, *K1, k2tog, yo, K3, yo, ssk, K2; rep from * to end.

Row 7 K1, *k2tog, yo, K5, yo, ssk, K1; rep from * to end.

Row 9 K2tog, *yo, K7, yo, sl1, k2tog, pssso; rep from * to last 9 sts, yo, K7, yo, ssk.

Row 11 K1, *K1, slip 4 sts to cable needle and hold in front, K3, then K4 from cable needle, K2; rep from * to end.

Row 12 Purl.

Rep rows 1–12 to form pattern.

SOFT CURVES

Cast on a multiple of 10 sts. Try 40 sts.

Row 1 (RS) *P1, K1, (ssk, yo) 3 times, K1, P1; rep from * to end.

Row 2 and all even numbered rows *K1, P8, K1; rep from * to end.

Row 3 *P1, (ssk, yo) 3 times, K2, P1; rep from * to end.

Row 5 *P1, K1, (ssk, yo) twice, K3, P1; rep from * to end.

Row 7 *P1, C4B, K4, P1; rep from * to end.

Row 9 *P1, K8, P1; rep from * to end.

Row 10 *K1, P8, K1; rep from * to end.

Rep rows 1–10 to form pattern.

ARCHWAYS

Cast on a multiple of 19 sts plus 1 st.

Row 1 K1, *yo, K3, ssk, K8, k2tog, K3, yo, K1; rep from * to end.

Row 2 and all even rows Purl.

Row 3 K1, *K1, yo, K3, ssk, K6, k2tog, K3, yo, K2; rep from * to end.

Row 5 K1, *K2, yo, K3, ssk, K4, k2tog, K3, yo, K3; rep from * to end.

Row 7 K1, *K3, yo, K3, ssk, K2, k2tog, K3, yo, K4; rep from * to end.

Row 9 K1, *K4, yo, K3, ssk, k2tog, K3, yo, K5; rep from * to end.

Row 11 K1, *K5, C4F, C4B, K6; rep from * to end.

Row 12 Purl.

Rep rows 1–12 to form pattern.

ABBREVIATIONS

C4B slip next 2 sts to cn and hold at back, K2, K2 from cn

C4F slip next 2 sts to cn and hold at front, K2, K2 from cn

K knit

k2tog knit the next 2 sts together

P purl

pssso pass slipped st over

rep(s) repeat(s)

sl slip

ssk slip 2 sts one at a time, knit 2 slipped stitches together

st(s) stitch(es)

yo yarn over

NEXT MONTH

Try some light and airy lace stitches that are ideal for summer knits. Issue 134, June, is in the shops from Friday 22 May.

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birthday we'll be holding
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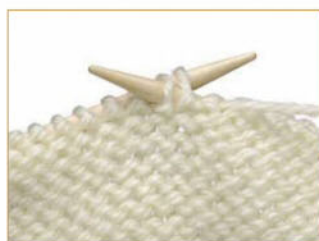
MAKE IT EASY

Everything you need to know to help you make the most of the projects in this issue!

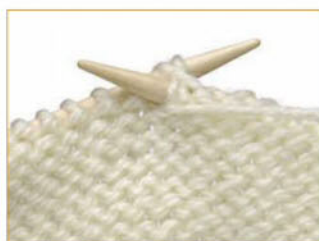


BUTTERCUP, p28

P2TOG Purl two together



1 Push the point of your right-hand needle through the first two stitches on your left-hand needle, going from right to left as you would for a purl stitch.



2 Bring the yarn anti clockwise around the needle, between the two needles.



3 Pull the yarn through both stitches, as you would if working a purl stitch, and drop both from the left-hand needle.



4 Purling two stitches together decreases your stitch count by one, and the decrease stitch leans to the right. This is how a series looks on the right side of stocking stitch.



RAOUL RACCOON, p37

SKPO Slip 1, knit 1, pass slipped stitch over



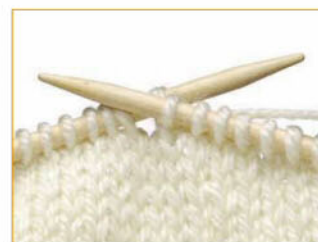
1 Insert the point of the right-hand needle into the next stitch as if you were to knit, but slip the stitch off and onto the right-hand needle.



2 Knit the next stitch as normal.



3 Now insert the left-hand needle into the slipped stitch on the right-hand needle and lift it over the knitted stitch.



4 Continue knitting until the end of the row. This decrease forms a slant which lies to the right.



LAZY DAISY, p93

SSK Slip, slip, knit



1 With the yarn at the back of your knitting, slip the first stitch on the left-hand needle knitwise.



2 Now slip the next stitch on the left-hand needle knitwise.



3 Push the left-hand needle through the front of both the slipped stitches.



4 Bring the yarn round just as you would for a knit stitch and knit the two stitches together. You will now have a single stitch on the right-hand needle, and your two slipped ones will create a left-leaning decrease.

How to Knit

CAST ON: CABLE METHOD Use it for a firm edge, and when adding stitches in your work.



1 Make a slip knot. Insert right-hand needle into the stitch as if to knit. Wrap the yarn around the point and pull through, slipping the stitch on to the left-hand needle.



2 Push the point of the right-hand needle between the first and second stitches. Wrap the yarn anti-clockwise round the point of the right-hand needle.



3 Pull the loop out with the right-hand needle, then slip it over the tip of the left-hand needle.



4 Repeat steps 2-3 until you have the number of stitches you require.

KNIT Follow our simple steps to make the most important stitch you'll learn.



1 Hold the needle with the stitches on it in your left hand. Keeping the yarn in your right hand and at the back of your work, insert the point of the right-hand needle up into the front loop of the first stitch, as shown.



2 Wind the yarn anti-clockwise around the point of the right-hand needle using your index finger. It's important to keep the yarn in your right hand relatively taut to maintain an even tension as you go.



3 Bring the right-hand needle down through the loop, making sure that you catch the yarn you wound around the needle. This creates the stitch. Don't pull the free yarn too tightly, let out some slack.



4 Push the point of the right needle further through the stitch you created, then gently pull the right needle up and to your left, taking the original loop with it. You've now created one knit stitch. Repeat points 1-4 across the row.

PURL To make purl stitches, just reverse the action of plain knit stitches.



1 Holding the needle with all the stitches on in your left hand, and ensuring that the yarn is at the front of your work, insert the right-hand needle down through the front loop of your first stitch as shown.



2 Wind the yarn around the tip of the right-hand needle from right to left, in an anti-clockwise motion, constantly keeping a slight tension on the yarn.



3 Now slip the right-hand needle back through the stitch, ensuring that you catch the yarn that you've already wound around the needle. This creates a stitch on your right-hand needle.



4 Pushing the point of the right-hand needle a little further through the stitch you've just created, pull the original loop up and off the left-hand needle. That's your first purl! Repeat points 1-4 across the row.

CAST OFF Finish off your knitting with this straightforward cast-off technique.



1 Start by knitting the first two stitches of the row as normal, but don't go any further along as you usually would.



2 Insert the left-hand needle through the first stitch, as shown. Lift this stitch over the other stitch on the right-hand needle and over the needle point.



3 Knit another stitch so you have two on the right needle. Lift the first stitch over the second, then repeat steps 1-3.



4 When you get to the last stitch, cut the yarn about 6in (15cm) away, feed it through the loop and pull through firmly to fasten off.

How to Crochet

CHAIN STITCH This is the foundation of all crochet stitches.



1 About 6in (15cm) from the end of the yarn, make a loop with the ball end on top. Insert the hook through this loop and catch the yarn, pulling it through the loop. Slide the slipknot up to the hook.



2 With the hook in your right hand, hold the slipknot between thumb and finger of the left hand. Move the hook under and over the yarn.



3 Pull the hook and yarn back through the slipknot loop to form your first chain (ch) stitch. Now repeat steps 1-2 until you've formed a chain.



4 This is what your row of chains will look like. Keep going until you have the number of chains that are stated on your pattern. (Don't count the slipknot.)

SLIP STITCH This stitch won't add height.



1 Insert the hook from front to back under the top of the second chain from the hook. Wrap the yarn round the hook (this is known as yrh).



2 Pull the yarn through both loops on the hook to make a slip stitch (sl st). To carry on working a row of slip stitches, insert the hook into the next chain down and so on, repeating step 2 each time.

FOUNDATION RING Carry on for a spiral.



1 Make a short length of foundation chain as stated in your pattern instructions, for example, ch 5. Insert hook into the first chain.



2 Close the ring with a slip stitch (yarn round hook and pull through). You can continue the spiral. If working in the round, add a stitch marker here.

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MATTRESS STITCH

Thread your yarn on to a needle, then weave along an edge to where you want to start. Bring it to the front between the first and second stitches of this edge, then insert the needle between the first two stitches of the other edge. Bring it back up through the opposite piece, between the two stitches and below the horizontal strand you just made. Keep stitching in this way, pulling the yarn tight every few stitches.



BACKSTITCH

First, pin your two pieces together and secure the yarn by making a couple of stitches over each other at the base of the seam. Now working from right to left, bring the needle up a couple of stitches away at **1**. Take the needle down at **2** and up again at **3**. Repeat, keeping the stitches regular and ensuring you put the needle through the middle of each knitted stitch to avoid splitting the fabric.



Don't
Rush the
sewing!

Abbreviations & Useful Info

alt	alternate	P/p	purl	ssp	slip 2 sts one at a time, purl 2 slipped stitches together through back of the loops (1 stitch decreased)
approx	approximately	patt(s)	pattern(s)	st(s)	stitch(es)
beg	beginning	rep(s)	pattern repeat(s)	st st	stocking stitch
C2B	slip next st to cn & hold at back, K1; K1 from cn	PB	place bead	tbl	through the back of the loop
C2F	slip next st to cn & hold at front, K1; K1 from cn	pfb	purl into front and back of stitch	T2B	slip next st to cn & hold at back, K1; P1 from cn
C4B	slip next 2 sts to cn & hold at front, K2; K2 from cn	PM	place marker	T2F	slip next st to cn & hold at front, P1; K1 from cn
C4F	slip next 2 sts to cn & hold at front, K2; K2 from cn	P2tog	purl 2 stitches together (1 stitch decreased)	T5L	slip next 3 sts to cn & hold at front, P2; K3 from cn
C6B	slip next 3 sts to cn & hold at back, K3; K3 from cn	P3tog	purl 3 stitches together (2 stitches decreased)	T5R	slip next 2 sts to cn & hold at back, K3; P2 from cn
C6F	slip next 3 sts to cn & hold at front, K3; K3 from cn	prev	previous	tog	together
cb	cable back	psso	pass slipped stitch over	W3	Wrap 3 stitches – with yarn held at back of work, slip next 3 sts to cable needle and hold at front of work. Wrap yarn 3 times around these 3 sts, being careful not to pull it too tight and ending up with yarn at back of work. Slip the 3 sts to right needle without knitting them
CC	contrast colour	p2sso	pass 2 slipped stitches over	WS	wrong side
cf	cable forward	p(1)tbl	purl (1) into back loop	wyib	with yarn in front
cn	cable needle	pwise	purlwise; by purling the stitch	ybk	yarn to the back
co	cast on	rem	remain/remaining	yfwd	yarn forward
cont	continue	rep(s)	repeat(s)	yo	yarn over
dec	decrease(ing) (by working two stitches together)	rev st st	reverse stocking stitch	yn	yarn round needle
est	established	RH	right hand	yon	yarn over needle
DK	double knitting	rib2tog	either k2tog or p2tog dep on what next st in ribbing should be (keeps ribbing looking neat on buttonholes)	*	work instructions immediately following *, then repeat as directed
DPNs	double-pointed needles	rnd(s)	round(s) (on a circular needle/DPNs)		
fol/s	following/follows	RS	right side		
g st	garter stitch (knit every row)	RT	right twist		
inc	increase (usually knit into same stitch twice)	skpo	slip 1 stitch, knit 1 stitch, pass slipped stitch over (1 stitch decreased)		
K/k	knit	sk2po	slip 1 stitch, knit 2 stitches together, pass slipped stitch over (2 stitches decreased)		
kfb	knit into front and back of stitch	sl	slip		
kwise	knitwise; by knitting the stitch	sl st	slip stitch		
k2tog	knit the next two stitches together	sm	stitch marker		
k(1)tbl	knit (1) into back loop	ssk	slip 2 stitches one at a time, knit 2 slipped stitches together (1 stitch decreased)		
LH	left hand	sssk	slip 3 sts one at a time, knit 3 slipped stitches together (two stitches decreased)		
LT	left twist				
meas	measure(s)				
M1	make one by knitting into back of loop between two sts (increase 1 stitch)				
M1L	make one twisted to the left (increase 1 stitch)				
M1R	make one twisted to the right (increase 1 stitch)				
M1P	make one purlwise by purling into back of loop between two sts (increase 1 stitch)				
MB	make a bobble				
MC	main colour				

YARN WEIGHT UK/US CONVERSION

4ply	Sport
Double knitting	Light worsted
Aran	Fisherman/Worsted
Chunky	Bulky
Super chunky	Extra bulky

NEEDLE SIZES

UK	METRIC	US
14	2mm	0
13	2¼mm	1
–	2½mm	–
12	2¾mm	2
11	3mm	–
10	3¼mm	3
–	3½mm	4
9	3¾mm	5
8	4mm	6
7	4½mm	7
6	5mm	8
5	5½mm	9
4	6mm	10
3	6½mm	10½
2	7mm	–
1	7½mm	–
0	8mm	11
00	9mm	13
000	10mm	15
–	12mm	17
–	15mm	19
–	20mm	36
–	25mm	50

HOOK SIZES

UK	METRIC	US
14	2mm	B/1
13	2.25mm	–
12	2.5mm	C/2
11	3mm	–
10	3.25mm	D/3
9	3.5mm	E/4
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	–
0	8mm	–
00	9mm	–
000	10mm	–

YARN WEIGHTS

CHOOSE THE RIGHT YARNS TO KNIT WITH.

1, 2 & 3ply Knit on 2-3½mm needles. Use for delicate lace knitting and baby garments. Good for socks and gloves.

4ply Knit on 3-4mm needles.

Great for baby clothes, heavier socks and lightweight tops.

Double knitting (DK) Knit on 3½-4½mm needles. Usually double the weight of 4ply, this is the most widely used weight. Suitable for most garments and quick to knit up.

Aran Knit on 4-5½mm needles. Originally created for fishermen's jumpers. Use when DK isn't heavy enough, and chunky is too bulky. Perfect for outdoor or warm clothing.

Chunky Knit on 5½-7mm needles. Associated with outdoor wear and winter jumpers, great for oversized garments.

Super chunky Knit on 7-12mm needles. A great weight for beginners, as it produces quick results. Good for furnishings.

Big Knit on 9-20mm needles. Perfect for eye-catching scarves and coats, as well as cosy cushions and throws.

LAZY DAISY

With subtle lace details and a perfect fit,
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CASUAL
SOCKS FOR
SPRING

CHOOSE FROM A RANGE
OF VIVID SOLID SHADES IN
ARTESANO DEFINITION
SOCK YARN

Tip Never worked Judy's Magic Cast On before? Don't worry! It's a little bit fiddly to start off with, but you'll find it's really easy once you get the hang of it. Follow the tutorial at <http://bit.ly/1d8g3zh>, which gives you clear step-by-step instructions for the technique.



YOU WILL NEED

- Artesano, Definition Sock (75% Merino wool, 25% polyamide, 100g/400m) 1 skein of Azure (6705)
 - A set of 2½mm DPNs (or 60cm long circular needle for Magic Loop method)
 - 2 removable stitch markers
- For yarn stockists contact
Artesano 01189 503350
www.artesanoyarns.co.uk

TENSION

Yarn used knits as 4ply to this tension: 32 sts and 44 rows to measure 10x10cm (4x4in) over st st using 2½mm needles after blocking

SIZE

To fit foot circumference:
 21 (23: 26)cm

ABBREVIATIONS

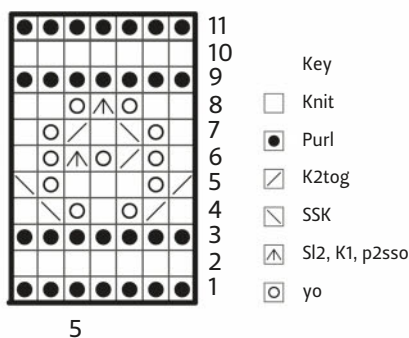
W&T Slip next st pwise to RH needle, take yarn through needles to the other side of work, slip st back to LH needle and return yarn to its original place

For a full list see page 92

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read all rounds from right to left. A row of squares represents a row of knitting.

Chart



Perfect for the warmer months, these feminine ankle socks are inspired by the beautiful African Daisy flower and feature a garland lace pattern below the cuff. They'll be easy to make, and a delight to wear!



LACE PATTERN REPEAT (WRITTEN INSTRUCTIONS)

- Round 1** Purl.
Round 2 Knit.
Round 3 Purl.
Round 4 K1, k2tog, yo, K1, yo, ssk, K1.
Round 5 K2tog, yo, K3, yo, ssk.
Round 6 K1, yo, k2tog, yo, sl2, K1, p2sso, yo, K1.
Round 7 K1, yo, ssk, K1, k2tog, yo, K1.
Round 8 K2, yo, sl2, K1, p2sso, yo, K2.
Round 9 Purl.
Round 10 Knit.
Round 11 Purl.

TOE

Cast on 20 (20: 20) sts using Judy's Magic Cast On.
 Place two markers: one to mark start of round and the other to mark your halfway point after 10 (10: 10) sts.

- Round 1** *Kfb, knit to 2 sts before marker, kfb, K1; rep from * to end of round. [24 (24: 24) sts]
 Repeat this round 2 (2: 3) times more. [32 (32: 36) sts]
Next round Knit.
Next round *Kfb, knit to 2 sts before marker, kfb, K1; rep from * to end of round. [36 (36: 40) sts]
Next round Knit.

Repeat these two rounds 5 (7: 8) more times. [56 (64: 72) sts]

FOOT

Next round Knit.

Repeat this round until foot meas 4 (5: 5.5)cm less than the desired total foot length.

HEEL

Knit to first marker.
 The heel is worked across the next 28 (32: 36) sts in rows as follows:

BOTTOM OF HEEL

- Row 1** (RS) Knit to last st, W&T.
Row 2 (WS) Purl to last st, W&T.
Row 3 Knit to st before the first wrapped st, W&T.
Row 4 Purl to st before the first wrapped st, W&T.



Short rows are used to shape the heel and give the sock a comfortable fit.

Rep rows 3 & 4 until 9 (11: 12) sts are wrapped on either side of 10 (10: 12) unwrapped centre sts.

TOP OF HEEL

- Row 1** (RS) Knit to first wrapped st, pick up wrap with RH needle and knit together with next st, W&T next stitch (this is now double wrapped).
Row 2 (WS) Sl1, purl to first wrapped st, purl wrap and next st together, W&T next stitch (this is now double wrapped).

Rep rows 1 & 2 until you have one wrapped stitch on either side, ready to work a RS row.

You will now rejoin the heel and instep stitches and return to working in the round.

Next round Knit to last st of heel, sl st knitwise onto RH needle, pick up strand between the heel and instep sts with your LH needle, insert RH needle into back of this loop and k2tog with next st, work across instep sts, pick up the strand between instep and heel sts with LH needle and k2tog with next st as before, knit to end of heel.

LEG

Rounds 1 & 2 Knit.

Rounds 3–13 *Work 7 sts from Chart or written instructions above, K0 (1: 2); rep from * to end of round.

CUFF

Round 1 *K1tbl, P1; rep from * to end of round.

Repeat this round until your cuff measures 1.5cm or desired length.

Cast off loosely in rib.

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Next month

Sweet pink dress

Blue cardigan for him

Alan Dart's Odd Job Man

Father's Day collection

Robot bib for baby

Shopping bag

And more...

FLATTERING SHAPES
AND PRETTY OPENWORK
MAKE FOR A PERFECT
SUMMER TOP

JUNE ISSUE ON SALE FRIDAY 22 MAY 2015





On the needles

THE TWISTED YARN

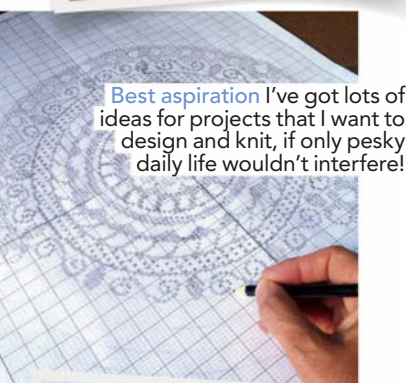
Phil Saul is the brains behind this award-winning blog.



Best inspiration Nature. There really is no better designer than Mother Nature. She's a genius.



Best reflection of you In the mirror I see someone who should have stopped knitting and gone to bed earlier.



Best aspiration I've got lots of ideas for projects that I want to design and knit, if only pesky daily life wouldn't interfere!



Best knitting triumph I'd like to think I haven't knitted my magnum opus yet, but my metre-square mandala took a bit of effort.

BEST KNITTING MEMORY I dabbled with knitting as a child, but then got distracted by other crafts. In adulthood, I started again a few years ago to keep me sane whilst one of my children recovered from a major head injury. It only took me about a week to go from vaguely interested to completely-flippin'-obsessed.

BEST ALTERNATIVE SKILL Finding fossils. I once found a dinosaur skeleton. Geology has always been a passion, ever since I discovered my father's book on minerals as a child.

BEST KNITTING SNACK Wine. Oops.

BEST HOME I live with my family in an old converted brewery with rattly windows, wonky chimneys and a tower. It's a chilly mess of knitting and discarded toys, but it's home and it's colourful and it's delightfully quirky. Just wear lots of layers of knitwear if you visit, OK? Funky breweries aside, I've got a soft spot for the Oxford flat where I spent seven happy years enjoying young and single life. I loved that flat.

BEST PLACE TO KNIT The sofa (ideally after all the Lego has been cleared off), in front of a blazing log fire.

BEST KNITTING MUSIC None. I savour silence. My thoughts get bored and go off in random directions of their own. Often, I think of my patients (I'm a clinical psychologist), and sometimes insights come to me about how to help them.

BEST PLACE FOR YOUR STASH I haven't got a stash. I know, that makes me a bit odd. I knit so many different things, and I'm so fussy about which yarn I use for each project, that even if I had an enormous stash, the chance of having just the right yarn in the right colour in the right quantity is... zero.

BEST KNITTING COMPANION My sons, the Toddler Twinnage. They like me to read them stories whilst I knit, and if I'm lucky, they'll turn the pages whilst we read. We spend many happy hours this way, and they tolerate me occasionally saying "Hang on a minute, I've got to count".

BEST ALTERNATIVE SKILL Am I allowed to mention the c-word? Crochet...

BEST ALTERNATIVE HOME The Lake District, definitely. Oxfordshire is seriously under-resourced for mountains: I've been meaning to raise this issue with the county council for quite some time.

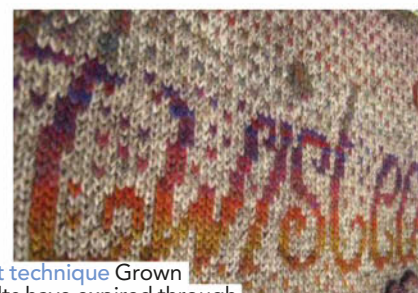
Don't miss Phil's new column, starting in issue 135 of Simply Knitting! In the meantime, pop along to www.thetwistedyarn.com for more.



Best style description Organic, colourful, natural. And a teeny bit bonkers.



Best item to knit Anything involving stranded colourwork.



Best technique Grown adults have expired through boredom whilst I waxed lyrical about how Fair Isle is like painting with yarn.



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Issue 131 April 2015

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Sparkly jumper * Cowl neck sweater * Fair Isle top * Child's tunic * Alan Dart's Petey the Penguin * Fair Isle zip jumper * Craft Room Collection * Cable bobble hat * Stripy mittens * Apple cushion * Shaun the Sheep hat * Basketweave socks



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Chunky cardi * Robot jumper * Alan Dart's Sugar Plum Fairy * Roll neck jumper * Winter Warmers Set * Textured bag * Wrap cardi * Men's cable cardi * Fair Isle cushion * Shoulder cape * Mock cable socks **PLUS! Scarf & hat pattern**



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TURN FOR MORE BACK ISSUES



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Christmas jumper *
Child's jacket * Men's pullover * Embellished sweater * Mug hugs * Easy mitts * Lace cardi * Sparkly stocking * Dog's coat and hat * Scarf collection * Hedgehog paperweight * Slippers * Alan Dart's Santa, part 2



Issue 126 November 2014

Faux fur-trimmed cape *
Textured wrap cardi *
Baby hat, pinafore and jacket * Men's hoodie * Cable wristwarmers * Cat jumper * Ribbed cowl * Intarsia throw * Alan Dart's Santa Mobile, Part 1 * Stocking Collection * Double knitting socks



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Chunky shrug * Cable jumper * Lace scarf * Openwork pullover * Lace scarf * Bobble bag * Baby booties * Men's jumper * Textured hat * Halloween Collection * Alan Dart's Skeleton * Lacy socks * **PLUS! Hand Knit Christmas book**



Issue 124 September 2014

Floral intarsia top * Faux quilted gilet * Lace cardigan * Jumper dress * Child's striped jumper * Stripy unisex hat * Luxury cowl * Men's socks * Alan Dart's Silent Movie Mice * Patchwork Home Collection * **PLUS! Fair Isle sock pattern**



Issue 123 August 2014

Cropped cardi * Lace tank top * Oversized top * Summer tee * Baby jacket * Kid's cat tunic * Flower cushion * Lace set * Alan Dart's Monsieur Bearnard * Zig-zag socks * Beach set * Lacy belt * Charity nurses * **PLUS! 50 sock patterns**



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Bright cardi * Teen zigzag jumper * Ladies' tank top * Kid's monster sweater and toy * Classic cardi * Conservatory Collection * Trio of hangers * Fruit keyring * Cabled socks * Tablet cover * Sparkly collar * **PLUS! Alan Dart's Llama pattern**



Issue 121 June 2014

Summer top * Lace cardi * Ladies' hoodie * Baby onesie * Kids' slippers * Alan Dart's One-Man Band * Bike Collection * Cafetière cosy and mug hug * Vintage footie mascot * Super boyfriend * Ankle socks * **PLUS! Summer shawl pattern**



Issue 120 May 2014

Silk cardi * Textured cardi * Kid's sweater * Men's cardi * Summer bag * Lace jumper * Alan Dart's cats * Charity duck * Kid's bedroom set * Camera strap & golf club covers * Socks * **PLUS! World cup toys, festival patterns book, and doll**